

symmetrical

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Valldeburg complex

Analysis of the viabilitat of
Valldeburg complex

Market study
Valldeburg complex

symmetric communication

March 2014

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1. Introduction

1.1 Current situation

A group of businessmen wants to build a versatile and multipurpose building in the city of Blanes that will serve to host different recreational and cultural activities; cinema, theater, musical shows, congresses, conventions ... The objective is to provide Blanes with infrastructures that do not exist today and that are considered that they would be advantageous both for the municipality itself and for the nearby municipalities. the complex would locate in the Valle de en Burg area, an area of public land where for years different options to create a space dedicated to culture and leisure.

To assess the commercial viability of the project, this market study is carried out where they are analyzed aspects, both internal and external to the project, which should make it possible to finish defining its suitability and your chances of success in the market. The study is based, on the one hand, on the analysis of the more important infrastructures similar to the complex to be built existing in the municipalities close to

Blanes, and on the other, the analysis of the opinions of final consumers, as private as companies.

From the data obtained, the conclusions are drawn and the SWOT matrix is drawn, where they are defined the Weaknesses, Threats, Strengths and Opportunities of the project.

1.2 Objectives of the study

General objective:

- Assess the commercial viability of the construction of the Valldeburg Complex.

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Specific objectives:

- Assess the main infrastructures similar to the Valldeburg Complex located within the area influence and identify your main strengths and weaknesses.
- Define the recent evolution of the main services that the Complex wants to offer Valldeburg; cinema, theater, musical shows ...
- Quantify the hotel and restaurant capacity of the municipality of Blanes to know the response of the municipality to the possible increase in visitors.
- Determine the perception and general assessment of the public in relation to construction from the complex to the municipality of Blanes.
- Know the consumption of cinema and entertainment shows by the population.
- Identify the demands and preferences of the population in relation to the possible services offered by the Valldeburg Complex.
- Define the acceptance and actual use of the complex for the most important companies in the zone.

1.3 Study area

Offer analysis:

- Blanes and municipalities included within a radius of 55 kilometers.

Analysis of demand:

- Blanes and municipalities included within a 30-kilometer radius.

2. Description of the project

2.1 Building

The Valdeburg Complex wants to become a plural building dedicated to the world of cinema, audiovisual, culture and communication. A modern and innovative building that allows hosting different events and events in the same space, shows with the maximum guarantees of quality and comfort.

The project is designed to host 5 rooms with capacity for 300 people each, built and equipped with the latest generation materials. All rooms can be converted into cinema, theater, auditorium or conference and convention halls. Furthermore, it is foreseen that the dividing walls of the 3 central rooms are self-retracting so that they can be converted into a single room with capacity for 900 people. The project also includes a kitchen, bar, and some small meeting room.

On the lower floors a parking lot with capacity for 700 vehicles and an innovative car wash system.

The interiors have been designed to eliminate any architectural barrier, allowing the people with physical disabilities can access any point of the building as well as any location of the rooms.

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2.2 Location

The building would be built in the Burg Valley area, a site with an area of 7,500 m², located right in front of the Sabanell beach.

2.3 Investments and financing

The financing of the project is initially proposed as follows:

Shareholder contributions

30 shareholders who will contribute € 48,000 each, with a total of € 1,440,000. 90% of this capital would be for the construction of the work and the remaining 10% as assets.

External financing (Divided into two parts)

€ 6,510,800 derived from bank loans, 80% will be allocated to equipment and the remaining 20% the renting of technological devices (digital cinema, material for videoconferences ...)

The total estimated budget is € 32,000,000, subject to the price per m² of the area.

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3. Analysis of the current offer

With this analysis we want to obtain information on the main existing infrastructures, located within the area of influence, which offer all or some of the services that the Complex wants to offer Valdeburg. The purpose is to be able to identify the main strengths and weaknesses of each of them in order to take them into account when designing the strategy to be followed with the new complex, determine what qualities and what services would guarantee the success of the project and determine the real capacity of the new complex within the market.

The criteria for selecting the analyzed infrastructures have been established taking into account the following

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factors: proximity, relevance within the area, viability or affluence.

Of the analyzed infrastructures, it has been detailed:

- a) Description
- b) Technical data
- c) Equipment
- d) Services
- e) Programming
- f) Other information of interest
- g) Distribution in the territory

List of analyzed infrastructures

- The Barcelona Auditorium
- The Girona auditorium
- Theater - Sant Cugat Auditorium
- The Theater - Auditorium of Santa Cristina de Aro
- The Theater of Tordera
- The Lloret Theater
- The Theater of Blanes

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3.1 Summary table

3.2 Detailed analysis

3.2.1 The Auditorium

The Auditorium is the most modern building dedicated to music in the city of Barcelona. It is the headquarters of the Orchestra
 Symphony of Barcelona and National of Catalonia, of the Municipal Band of Barcelona and of the Museum of
 Music. One of the objectives of the Auditori is to project, through a stable musical project and
 integrator, Catalonia and Barcelona in the world. The broad social scope of the programming is completed with
 an educational service aimed at all audiences, and with the leadership of the About Culture program, which
 defends accessibility to culture. The Auditorium is the first room in Spain to be part, since
 December 2007, of the European Concert Hall Organization (ECHO), the association of auditoriums most
 important of Europe.

data sheet

| | |
|-----------------|--|
| architect | Rafael Masco |
| structure | Mariano Masco |
| acoustics | Higini Arau |
| opening | March 1999 |
| builted surface | 40,000 m ² |
| spaces | 4 rooms Music room School of Music of Catalonia Pub wardrobe |

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Valldeburg complex

| | | |
|---------|---|-----------------|
| ability | open rooms | |
| | Room 1 / Pau Casals | 2,200 locations |
| | Room 2 / Oriol Martorell | 600 seats |
| | Room 3 / Tete Montoliu | 400 seats |
| | Room 4 / Alicia de Larrocha 152 locations | |

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design

The Auditorium is a modern building of 42,000 square meters located in the center of the new development pole urban area of the Plaza de las Glòries. The building combines the sober external modernity with classic elements to the interior of the different rooms. In the central access atrium you can see a monumental cubic lantern glass in the form of impluvio, decorated with striped paintings by Pablo Palazuelo. The acoustics of the rooms it has been meticulously studied within the project for the specialized engineer Higini Arau.

equipment

* The technical characteristics are more detailed in the annex.

Room 1 Pau Casals

| | |
|---------------------------|---|
| general characteristics | Capacity for 2,200 people 260 m x 2 stage changing rooms Rehearsal room Wardrobe Pub VIP room |
| technical characteristics | Room with acoustic variability technical cabin Equalized sound equipment according to the configuration of the room Equipment for lighting and sound from the warehouse on the stage |

Room 2 Oriol Martorell

| | |
|---------------------------|---|
| general characteristics | Maximum capacity for 500 people (variable capacity) Stage with capacity for any type of show changing rooms Rehearsal room Wardrobe Pub |
| technical characteristics | Room with acoustic variability technical cabin Equalized sound equipment according to the configuration of the room Equipment for lighting and sound from the warehouse on the stage |

Room 3 Tete Montoliu

| | |
|-------------------------|--|
| general characteristics | Maximum capacity for 354 people (variable capacity) 344 m x 2 space with 200 m x 2 unfolded stand |
|-------------------------|--|

| | |
|---------------------------|--|
| | dressing rooms Rehearsal rooms Wardrobe Pub |
| technical characteristics | Room with a drop-down stand that allows different types of events and performances technical cabin Lighting equipment • lighting |

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| | |
|---------------------------|--|
| Room 4 Alicia de Larrocha | 230 m ² room (without stands) 80 m ² room (with fiscal) Acoustics adapted to different musical registers Adaptable to different types of acts and performances |
| space 5 | 165 m ² open space with natural light |
| services | |
| Ticket office hours | From Monday to Saturday - From 9pm to 9pm and until the beginning of the concert on the days that start after 9pm Sunday morning - Open from one hour before until the end of the concert Sunday afternoon / evening - Open from an hour before until the start of the concert |
| Sales systems | Tel entrance - Ticketmaster - Auditorium Ticket Office - Telephone - Page Web |
| Ticket type | individual A la carte tickets (3h - 7:00 - +11 shows) Special season tickets Price for groups Cards The Accurat Auditorium: Program with special prices for people at risk of social exclusion |
| Customer Support | Attention telephone number 93 247 91 00 - C / en info@audfort.cat |
| People with disabilities | Special locations are provided. You have to call to purchase tickets. |
| wardrobe | Free service during concerts in Hall 1 and Hall 2 |
| Bar service | Open before and after all events |
| parking | Show ticket: € 6 Special prices in certain nearby car parks |

programming

Daily programming in the afternoon for adults, and schools and educational centers in the morning.

Summer programming is almost nil • la.

performances:

Music: Symphony - Children - Chamber and recitals - Modern music - Ancient music - Band

Municipal de BCN - Choirs - Cobla - Dance - Congresses - Activities in the music museum

eleven

Other data of interest

| | |
|---------------------------------|---|
| Gift cards | Yes |
| Rental of spaces | Yes Spaces for congresses, meetings, presentations, filming, events institutional, social events, banquets ... to celebrate all the moments you can imagine in a cultural and modern space of Barcelona, with the possibility of offering private concerts. It is possible to rent the rooms, the exterior and the museum. |
| Carrot Friend of the Auditorium | Free card that allows you to obtain discounts and benefits (traffic, sending information, guided tours ...) |

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Gift card

The reduction of the available budget and the decrease in audience at concerts have led the management to apply anti-crisis measures. These measures have consisted of a reduction in the price of tickets and a diversification of the offer. Critics value these proposals very negatively, arguing that it has meant a significant drop in the quality of the shows offered. Despite these measures,

many of the scheduled performances and concerts will be canceled or canceled in part or changed rooms due to lack of public.

The communication system of the institution can be greatly improved.

Distribution in the territory

It is located in the center of the new urban development pole of Plaça de las Glòries, where the three converge largest and longest avenues in the city (Diagonal, Gran Via and Meridiana) near the old town old town, its Eixample, next to the National Theater, the knot of Glòries, the opening of the Diagonal al Mar, the 22nd district and the Forum area.

| | |
|---------------------|--|
| Location | Llevant, 150-08013 - Barcelona Plaça de las Glòries area |
| Contact information | 93 247 93 00 info@auditori.cat www.auditori.cat |

The Auditorium - Palacio de Congressos de Girona opened its doors in May 2006 and from the first

At the moment it has wanted to become a benchmark of musical activity at the Catalan level and an engine of economic development for the city of Girona. It is an equipment designed to be used both for Auditorium as for Palacio de Congressos. The Girona Auditorium's programming is made up of three axes

basic: excellence excellence and the quality of its seasons, internationality, through the most outstanding in the international music scene, and Catalan, through joint work with house agents, promotion of local artists and programming of our country's composers.

Design and versatility, culture and tradition, history and avant-garde. This spirit of bringing together present and Modernity has also been present in the design of the entire Auditorium-Conference Center.

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data sheet

| | | |
|-----------------|---|---|
| architecture | Josep Terris, Jordi Bosch and Mamed Bosch | |
| opening | May 2006 | |
| builted surface | 10,000 m ² | |
| spaces | 3 large rooms 3 small rooms 2 exhibition halls Pub warehouse | |
| ability | Monohallage room Chamber room small living room room 1 Room 2 and 3 Exposition halls | 1,200 locations 402 locations 178 locations 90 locations 36 locations from 25 to 400 p |

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design

The north-facing building stands out for its volume, geometrically strict and visually powerful, materials that make it up: white exposed concrete, glass curtain walls and steel mesh lattices stainless steel for closing the reception areas of the public, cladding of stainless steel plate sandblasting and wooden volumes for the audition rooms inside.

The compact and rational distribution of the building configures the facades that follow the orthogonal pattern of the Devesa. In addition, the fourth facade, the most spectacular, follows a skewed direction adapting in the future in the open space between the building and the Ter.

Inside, the lobbies, conceived as open spaces, welcome in a majestic way, for access the different rooms. The construction of the building is conceived as a complement to the space of the Girona Fair, which has a clean exhibition space of 7.815 m². Both equipments are connected by a gateway which allows the simultaneous and complementary use of the two spaces. The complex offers a total exhibition space of 9.300 m², an ideal place to celebrate everything type of meetings, congresses, conventions, fairs and exhibitions. On the ground floor, the three rooms have a capacity for 1,230, 402 and 178 people respectively, which allows holding events of

more than 1,800 people simultaneously. The three floors of this unique building are equipped with the

more advanced installs facilities and all rooms have il natural lighting and darkening system automated.

equipment

* The technical characteristics are more detailed in the annex.

Symphony Hall - Montsalvatge

| | |
|---------------------------|---|
| general characteristics | Capacity for 1,200 people 21,90 x 11,30 m stage Size: 1,088 m ² changing rooms Wardrobe Pub |
| technical characteristics | 2 simultaneous translation booths 6x6 m screens Projector: Barco SLM 12,000 lumens |

Chamber room

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| | |
|---------------------------|--|
| general characteristics | Capacity for 362 to 402 people 13 x 3,70 m stage Size: 445 m ² Wardrobe Pub |
| technical characteristics | 2 simultaneous translation booths 3,75 x 2,5 m screens Projector: Barco IQ G500 5,000 lumens |

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small living room

| | |
|---------------------------|--|
| general characteristics | Capacity for 178 people 8,65x2,35 m stage Size: 148m ² Pub |
| technical characteristics | 3 simultaneous translation booths 2,6 x 1,95 m screens Projector: Barco IQ G500 5,000 lumens |

Rehearsal room

| | |
|---------------------------|--|
| general characteristics | Capacity for 178 people Size: 148m ² even bar |
| technical characteristics | 2,40 x 1,80 m screens |

Room 1, 2 and 3

| | |
|-------------------------|--|
| general characteristics | Capacity for 90 and 36 people Size: 80m ² Size: 42m ² Speakers table platform |
|-------------------------|--|

Exhibition hall (6 rooms)

| | |
|-------------------------|---|
| general characteristics | Capacity for 25 to 400 people Size: from 39 m ² to 419 m ² Possibility of combining up to 6 rooms Bar / office for catering Terrace and balcony of 402 m ² |
|-------------------------|---|

services

| | |
|---------------------|---|
| Ticket office hours | Auditorium - From Tuesday to Friday - From 12 to 14 on concert days one hour before the show if there are tickets left. Municipal Theatre - Tuesday to Friday - From 1:00 p.m. to 5:00 p.m. Sunday morning - Open from one hour before until the end of the concert Sunday afternoon / evening - Open from an hour before until the start of the concert |
|---------------------|---|

| | |
|--------------------------|--|
| Sales system | Auditorium Ticket Office - Girona Municipal Theater Ticket Office - Phone - Web |
| Ticket type | individual A la carte tickets (47 - +8 shows) pescambra fortificada Retired over 65 young ... |
| Customer Support | Attention telephone number 872 000 700 - C / ea info@auditorigirona.org |
| People with disabilities | Special locations are provided. You have to call to purchase tickets. |
| warehouse | free service |
| Bar service | Open from one hour before and until one hour after all acts |

fifteen

programming

The stable programming is divided into two seasons: from January to June and from September to December.

Throughout the months of June and July, the Noches de Clásica concert series takes place. They are concerts that they are not developed in the auditorium itself but in different settings in Girona, such as the Cathedral or the Cloister.

Scheduled performances:

Music (All kinds of musical shows)

Talks, conferences and workshops related to music

Other data of interest

| | |
|------------------|--|
| Rental of spaces | Yes Spaces for congresses, meetings, presentations ... It is possible to rent all the rooms. |
|------------------|--|

The musical program of the Auditorium is thanks to employers, sponsors and media col working with the Fundación Auditorio Palacio de Congresos. The highest governing body is the Board of Trustees, made up of people and institutions in accordance with what is regulated in the Foundation's bylaws.

In 5 years the city council recovered the initial investment.

Distribution in the territory

The building occupies an area of 10,000 m² at the west end of Parque de la Devesa, a protected area of more than 2,000 centenary bananas. Connected to the Palau Firal, at the confluence of the River Güell and the River Ter, and with magnificent views of the area of the Parque de las Ribes del Ter.

| | |
|---------------------|--|
| Location | Pq.de la Devesa, 35-37005 - Girona |
| Contact information | 872 00 07 09 info@auditorigirona.org www.auditorigirona.org www.gironacongresos.org |

3.2.3 Theater - Sant Cugat Auditorium

El Teatro - Auditorio Sant Cugat, was born in 1993 with the main objective of providing the population of

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Sant Cugat the possibility of enjoying a rich and varied cultural offer in the same urban center and becoming in a cultural reference beyond the limits of the region. With its 20 years of life, the Theater-

Auditori Sant Cugat has become a valuable exchange center for values and experiences in fields as

diverse such as theater, dance, music, magic, opera, circus and poetry, with shows

of recognized world prestige and with interpretations of leading figures from the artistic and cultural world.

data sheet

| | | |
|------------------|---|---------------|
| architecture | Ramon Artigas and Ramon Sureda | |
| opening | 1993 | |
| totalled surface | 5.615 m ² | |
| spaces | 1 multipurpose room (Theater - Auditorium) 1 set design workshop restaurant gymnasium warehouse Music school (Sala Magna + classrooms) optical library outdoor plaza | |
| ability | multipurpose room | 788 locations |

design

The building that houses the Sant Cugat Theater-Auditorium is the so-called Sant Cugat Cultural Center, made up of own theater, a library, a music conservatory and cinemas.

The space dedicated to the Theater-Auditorium consists of a multipurpose room equipped with high technology with a capacity for 788 spectators and a stage of about 400 m² in theater format or 250 m² in format auditorium with acoustic bell.

equipment

* The technical characteristics are more detailed in the annex.

multipurpose room

| | |
|---------------------------|---|
| general characteristics | Capacity for 788 people Area 634 m ² changing rooms Wardrobe |
| technical characteristics | Sound amplification throughout the room And for regulated lighting Simultaneous infrared translation for 4 languages 8 m cinema screen, x 12m, x cyclorama of 20 m. x 10 m. Y two cycloramas of 8 m. x 10 m. Sound and light control booths and simultaneous translation booths are located in the same room, independent of each other, with |

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direct vision to the room and sound and TV monitoring.

the lobby

| | |
|-------------------------|--|
| general characteristics | Area: 400 m ² Capacity: 788. Cocktail: 450 people standing and 200 seated in banquet format. |
|-------------------------|--|

Plaza Victoria de los Angeles - Exteriors

| | |
|-------------------------|--|
| general characteristics | Surface: 839 m ² From the Plaza access the Theater-Auditorium and the School of Music Electric connection Street lighting Possibility of parking mobile unit and generator sets |
|-------------------------|--|

services

| | |
|---------------------|---|
| Ticket office hours | Tuesday, Wednesday and Saturday, from 11 a.m. to 2 p.m. Thursday and Friday, from 11 a.m. to 2 p.m. and from 5 p.m. to 7 p.m. |
| Sales systems | Theater-Auditorium Ticket Office - Tourist Office - Internet - Telephone with card |
| Ticket type | individual Retirees, over 65s, young people, families ... Last minute tickets Subscriptions (45/6/12/16 / Patron / Thematic) |
| Customer Support | Attention telephone number: Offices 93 590 76 90 - Ticket offices 93 589 12 68 C / ca teatre-auditori@sancugat.cat |
| wardrobe | free service |
| reduced mobility | Space reserved for stalls for people with reduced mobility |
| Toy library service | Free playroom service, with qualified staff, aimed at children |

From 3 to 12 years. The service starts one hour before the spectacle and ends at the end of it. You can make the reservation advance at the lobby lockers up to one hour before the show. Places are limited.

Guided visits

If you want to experience the preparations for the show, we offer you a tour hour-long on stage, dressing rooms, workshop, etc. two hours before the show. This service is for groups organized who buy a minimum of 10 tickets. Guided visits free.

Bar service

Open from Tuesday to Sunday, from 4pm to 11pm. Always two hours before the show and at least two hours after the same.

gastroonomic environment

Agreements with restaurants in the area to promote the business of the environment.

parking

Reduced price ticket: 3 hours at € 3 - 4 hours at € 4

programming

Throughout the year an average of 30 shows of very different styles are held.

Scheduled performances:

Theater, music, dance, opera, family shows, magic, educational and leisure shows for

schools

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Other data of interest

Rental of spaces

Yes
Spaces for congresses, meetings, presentations ...
It is possible to rent all the interior rooms, the restaurant and the square
Exterior

Gift card

There is a gift card and a show + dinner pack

It was the first Municipal Theater-Auditorium in Catalonia, managed in part by the municipal contribution but mainly due to the income derived from the ticket offices, patronage, the transfer of spaces and the workshop of scenery.

In total, an average of 50.000 people a year visit the Theater-Auditorium, achieving an occupancy level average of 85% in the different shows.

Distribution in the territory

Location

Plaça Victoria de los Angeles, 1
08172 Sant Cugat

Contact information

Offices 93 990 76 90
Lockers 93 589 12 68
C / ea name: auditec@taunacpt.cat
www.taunacpt.cat/

twenty

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3.2.4 Espacio Ridaura Auditorium

The Ridaura Space is a center for the creation and dissemination of the performing arts that was born with the will of have an art agora in the municipality of Santa Cristina de Aro useful for musicians, artists and actors. Space has a constructed area of 1,215 m² and has a large multipurpose room with mobile stands capable of to host acts of very different styles and small rehearsal rooms. It houses the School of Music, the School of Theater and the School of drawing.

data sheet

| | | |
|------------------|----------------------------|---------------|
| architecture | Chapel Garcia Architecture | |
| opening | 2011 | |
| totalled surface | 1,215 m ² | |
| spaces | 1 large room | Music school |
| | | Pub |
| ability | room 1 | 345 locations |

design

The building stands out for its unique and impressive cantilever canopy of almost 20 meters, which the entrance foyer of the auditorium starts and goes through the entrance window, projecting outwards. it's a building with minimalist lines, built with concrete panels painted with earthy pigments, typical of the land. The interior design seeks, in the first place, the maximum use of space in all senses.

twenty-one

equipment

* The technical characteristics are more detailed in the annex.

room 1

general characteristics

Capacity for 345 people
13 x 3.70 m stage
Size: 445 m²

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Wardrobe

services

Sales systems

Ticket sales at the municipality's Town Hall

Customer Support

Attention phone 972 826 088 espaiolidera@vaumactreolina.net

Bar service

Open before and after all events

Other data of interest

Rental of spaces

Yes

It is a relatively new complex that over time increases its offer of services, making it grow schools that have a place (theater, music ...) and improving programming year after year.

programming

The program at Espacio Ridaura combines shows, plays and other activities in a way regular and periodic.

The aim of the management is to increase this programming and to make it more extensive and with leading actors and companies.

Distribution in the territory

Location

c. Ridaura square / n.º 17246 - Santa

Contact information

Cristina de Aro
972836088
espaiolidera@vaumactreolina.net
<http://espaiolidera.vaudpress.com/>

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3.2.5 Theater of Tordera

The Clavé Theater is the benchmark cultural facility in Tordera. It is municipal property and is managed by a private Foundation made up of representatives from different sectors of society.

Clavé Theater is a meeting place of artists, col- schooldays and cultural rights and civil entities. The project of this theater revolves around two axes: cultural diffusion and artistic training.

The theater houses the artistic training center that offers classes in music, theater, dance and fine arts.

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data sheet

| | | |
|-----------------|---|---------------|
| architecture | Jaume Arques / Miquel Roig / Jordi Romero | |
| opening | 1999 | |
| builted surface | 3,500 m ² | |
| spaces | 1 large room 1 auditorium Exposition halls 1 multipurpose room Wardrobe coffee shop outdoor plaza | |
| ability | multipurpose room | 400 seats |
| | multipurpose room | 100 locations |

2.3

design

The architectural design of the Clavé Theater was in charge of the ARR Architects group. Has a surface of 3,500 m² and on its three floors, it houses the Sala Gran (400 seats), the Auditorium (100 seats), the Sala Multipurpose and the Exhibition Hall, in addition to the main lobby, the artists' area and the cafeteria of the theater. Definitively inaugurated in 1999, the Clavé Theater has been in existence for more than 10 years.

equipment

* The technical characteristics are more detailed in the annex.

| | |
|---------------------------|--|
| Great room | |
| general characteristics | Capacity for 400 people Area 634 m ² Stage surface 110,30 m changing rooms |
| technical characteristics | Complete sound and light equipment Grand piano |
| Audience | |
| general characteristics | Capacity for 100 people Area 80 m ² |
| technical characteristics | 1 Soundwall 8 channel board 1 Crown amplifier 400 w. 4 Bose JBL 5" 1 pms rack with 8 outputs 1 8 channel signal line 1 2x2 m projection screen. 1 Projector 500 lumens |
| Showroom | |
| general characteristics | Surface: 16 linear m of wall |
| multipurpose room | |
| general characteristics | Surface 120 m ² Wooden floor and mirrored wall for team |

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| | |
|--|---|
| services | |
| Ticket office hours | Monday to Friday from 10 a.m. to 1 p.m. and from 5 p.m. to 8 p.m. |
| Sales systems | Lockers - Internet |
| Customer Support | Attention telephone number: 93 765 05 72 C / ea key@sumachova.cat |
| warehouse | free service |
| Cafe service | Monday to Friday from 9:30 a.m. to 1:30 p.m. and from 4:15 p.m. to 9:15 p.m. Saturdays closed. Opens based on programming Sunday from 9:30 a.m. to 2 p.m. |
| programming | |
| Scheduled performances: | |
| Theater, music, film, dance, family shows, magic, educational and leisure shows for schools. | |
| Other data of interest | |
| Rental of spaces | Yes Spaces for congresses, meetings, presentations ... It is possible to rent all the interior rooms, the restaurant and the square Exterior. |
| AE | Association of theater spectators. |

| | |
|-------------|--|
| | Support the theater project. Participate in different cultural activities that take place within or outside the theater itself. |
| More Panels | Building where many activities of the artistic school of the theater. |
| Aims card | Free youth card that offers discounts and activities specials. |

Distribution in the territory

| | |
|---------------------|--|
| Location | Pl. Miquel Martí i Pol s/n 08490 Tordera |
| Contact information | Oficina 93 765 05 72 C / e key@teatreobc.cat www.teatreobc.cat |

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3.2.6 Lloret Theater

The Lloret de Mar Theater is one of the most important cultural institutions in the municipality. Was born with the objective of consolidating a high quality theatrical offer both in Lloret and in its surroundings. It's a theater public that wants to accommodate all the cultural concerns of the municipality. The building also houses the Classroom Municipal theater.

Apart from plays, the equipment is suitable for concerts, dance performances, meetings, presentations or it can even be turned into a television set. It has a great stage, of 270 square meters, and a capacity of 370 spectators. Half of the seats are retractable. the theater is complemented by three rehearsal rooms.

data sheet

| | |
|-----------------|--|
| architecture | Sander Conzelmann Lundy |
| opening | 2011 |
| builted surface | 3.000 m ² |
| spaces | 1 living room dressing rooms 3 rehearsal rooms Hall box office |

Workshop
office shop
outdoor garden

ability

room

370 locations

design

The Lloret Theater is located in the Can Zaragoza Park, a space that was designed to act as connection point between the urban area and the Mas Bassell and Can Carbó neighborhoods. It is a close up building 3.000 square meters. A large glass cube, which has a photovoltaic cover that houses the main room. The building is integrated into the surroundings of the Can Zaragoza park. In addition to an exterior facade

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imposing, made of glass and concrete, installation contains within it a large stage, located at the same level as the seats. In total, there are 370, half of which are retractable, can be

fold if it is convenient to host, in addition to artistic representations, events related to the tourism of conferences. The space is also conceived to become a television set. In addition to the main room,

the theater has three smaller rehearsal rooms and a space for open-air performances.

equipment

* The technical characteristics are more detailed in the annex.

Great room

| | |
|---------------------------|---|
| general characteristics | Capacity for 370 people Stage surface 270 m ² 4 dressing rooms |
| technical characteristics | Complete sound and light equipment projector |

Rehearsal room

| | |
|-------------------------|--|
| general characteristics | Surface 120 m ² Area 63 m ² Area 62 m ² |
|-------------------------|--|

services

| | |
|---------------------|---|
| Ticket office hours | Monday to Saturday from 10 a.m. to 1 p.m. and from 3.30 p.m. to 5.30 p.m. Sundays from 9 a.m. to 1.30 p.m. |
| Sales systems | Ticket offices - Internet - Museum of the Sea ticket offices |
| Ticket type | individual Retired and young Blanco and Llérid library card 10% Theater students People in unemployment Season tickets (3 and 5 shows) |
| Customer Support | Attention phone 972.34.74.00 972.36.18.35 C / ca. www@lloret.cat |
| reduced mobility | Space reserved for people with reduced mobility, also They have reserved parking spaces. |

| | |
|---------------|--|
| wardrobe | free service |
| Guided visits | Tour of the different spaces of the theater. For individuals and groups. free service |
| Cafe service | Open before and after all events. |
| parking | Ticket price reduced to € 3 presenting the ticket. |

programming

Scheduled performances:

Theater, music, dance, family shows, educational and leisure shows for schools.

The program of the Theater of Lloret merges with that of the theater of Blanes, taking advantage of synergies and power offer first-rate shows and join forces.

Other data of interest

| | |
|------------------|-----|
| Rental of spaces | Yes |
|------------------|-----|

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It is the complex that can most directly compete with the Valldeburg Complex in relation to the offer theatrical. So far Blanes and Lloret share programming. It should be analyzed how they can continue

ca • rating the two populations with two complexes of the same level. Shared programming is Query from the "virtual" theater called Teatro Costa Brava Sur.

Distribution in the territory

| | |
|---------------------|---|
| Location | Ave. Vila de Toros, Can Zamora Park 17330 Lloret de Mar |
| Contact information | Oficines 972 34 74 00 C / e waindelloret@blanes.cat http://www.blanes.org |

3.2.7 Theater of Blanes

The Theater of Blanes is located in the nerve center of the town, it is a cultural facility owned by public dedicated to the promotion and development of the performing arts. It was born with the objective of consolidating stable and quality programming, as well as playing a significant role in the participation and cultural training of citizens.

The Theater of Blanes has a single stalls and an adjoining multipurpose room conceived as a rehearsal room and workshop to respond to the training and cultural needs of the cultural entities of the population.

data sheet

| | |
|-----------------|------|
| architecture | - |
| opening | 2003 |
| builted surface | m 2 |

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Valldeburg complex

| | |
|---------|----------------------------------|
| spaces | 1 large room 1 adjoining room |
| ability | Big room adjoining room |
| | 411 locations 60 locations |

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design

Architecturally, partly due to its location, the theater in Blanes does not have a construction remarkable. The interior of the theater consists of a single stalls in the form of a slipway distributed in three sectors.

equipment

* The technical characteristics are more detailed in the annex.

Great room

| | |
|---------------------------|--|
| general characteristics | Capacity for 411 people Stage surface 9.25 x 9.70 m 2 |
| technical characteristics | Sound and light equipment |

Annex room

| | |
|-------------------------|--------------------|
| general characteristics | Capacity 60 people |
|-------------------------|--------------------|

services

| | |
|---------------------|---|
| Ticket office hours | Opening: one hour before the shows |
| Sales systems | Ticket office - Casa Saladipias - Internet (Costa Brava Sur theater website) |
| Ticket type | individual Retired and young Blanes and Lloret library card 10% Theater students People in unemployment Season tickets (3 and 5 shows) |
| Customer Support | Attention phone 972 35 84 73 or 972 35 40 29 C / e atencioalclient@teatrosblanes.cat |
| reduced mobility | Space reserved for people with reduced mobility. |
| Cafe service | Yes |

programming

Scheduled performances:

Theater, music, dance, family shows, educational and leisure shows for schools.

The program of the Theater of Lloret merges with that of the theater of Blanes to be able to offer top-notch shows.

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Other data of interest

| | |
|------------------|-----|
| Rental of spaces | Yes |
|------------------|-----|

It is a relatively small and little modernized theater.

The location and type of construction make it difficult for the work teams to enter the representations and performances.

It does not have its own web portal, the information can only be found in the new Teatro web portal South Costa Brava

Distribution in the territory

| | |
|---------------------|---|
| Location | c. Walls, 26 17300 Blanes |
| Contact information | 972 35 84 73-972 35 40 29 C / e atencioalclient@teatrosblanes.cat www.teatrosblanes.com |

4. Situation of the cultural market

In recent years, the consumption of cinema, theater and, in general, all the cultural shows of payment, have undergone major changes. The crisis, the VAT increase, digitization, new habits and Drastic reductions in aid and subsidies by administrations, among others, have

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led the cultural sector to experience a turbulent time where demand has suffered a significant reduction. Infrastructures are forced to innovate day by day, offer a varied, stable and first-rate offer, level and establish links and connections with different potential audiences to know what they want and what they search every moment. But despite everything, it must be borne in mind that the cultural offer of Catalonia is well below the European average and therefore, if work continues to strengthen the sector, the growth expectations are positive.

Summary of the situation of the different sectors

movie theater

In 2013, the spectators in the cinemas of Catalonia were 15 and a half million, 15% less than in 2012 and far from the 22 and a half million in 2008. The collection followed the same curve as the viewers: the year closed with revenues of 108 million euros, 15.5% less than the year previous.

It must be borne in mind that until a few months ago the municipality had a multiplex cinema but that today they are closed. This situation has led the Lloret de Mar city council to consider the idea of

to screen for films in the municipal theater.

Next, the cinemas closest to Blanes are limited on the map.

theater

Barcelona theaters collected 17% less in 2013 than in 2012: 50 million euros compared to 58 of the previous year. In the number of spectators the fall was smaller, going from 2.650.000 to 2.318.000. The average ticket price was 24 euros (5% less than in 2012). All in all, Lockers were encouraged from October and employment in recent months exceeded the same period of 2012.

music

According to data presented in the 2013 Music Yearbook, co-edited by Enderrock magazine and the Professional Association of Representatives, Promoters and Managers of Catalonia (ARC), music in direct with the increase of cultural VAT from 8 to 21%, in September 2012, has left the sector in a very critical since live performances had become the great supporter of the profession but the increase in ticket prices have drastically reduced their sale.

5. Analysis of the environment

5.1 Hotel capacity of Blanes

Blanes has 20 hotels with a total capacity of 3,576 beds. This figure is far below with respect to the other towns of the Costa Brava. Lloret, for example, has 121 hotels with a total with 29,484 beds, and Malgrat de Mar with 23 hotels and 6,059 beds.

Regarding the quality of the hotels, only 1 is 4 * Superior and 4 4 *, most of the establishments They are of the lower-middle category and are not open throughout the year.

| | |
|----------------------------|---|
| 1 Hotel 4 * superior | Hotel Beverly Park & Spa |
| 4 Hotels 4 * | hotel Blaucel hotel Blauumar Hotel Petit Palau hotel Horizon |
| 5 Hotels 3 * | hotel Boixmar hotel Esplendidid Hotel Mar Ski Hotel Pi-Mar Hotel Stella Maris |
| 1 Hotel 2 * | Hotel Costa Brava |
| 8 Hostels and 2 * Pensions | Hostel Doll Hostal La Barca Hostal Los Maños Miranda Hostel Regina Hostel Bonavista pension Pension Can Semanas his malice |
| 1 Pension 1 * | pension Isabel |

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5.2 Restoration

While the hotel offer is considered low, the offer related to catering is more complete. There are about 150 restaurants with a very diverse gastronomic offer; Catalan cuisine, Italian, Dutch, Chinese ... As in the case of hotels, but high-level establishments are scarce.

3.4

6. Analysis of the opinions of the population

In order to detect which are the opinions, preferences and demands of the population, we have conducted surveys at street level in Blanes and nearby municipalities.

The objective is to define the customs of the consumers and their opinions regarding the construction of the new complex.

6.1 Technical file of the surveys

Survey type: Street surveys

Universe: Older people residing in Blanes and the nearest municipalities

Sample size: 100 surveys in Blanes and 100 in nearby municipalities

Sample selection: Random sampling

Survey date: March 10, 2014

questionnaire:

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municipality:

Blanes

Others: _____

1. Do you think it is a positive project for the municipality?

Yes

no

Why? _____

2. How many times a year do you go to the movies?

0

Why? _____

1-10

11-20

+ OF 20

3. How many times a year do you go to the theater?

0

Why? _____

1-10

11-20

+ OF 20

4. Do you agree that you can eat popcorn at the movies?

Yes

no

5. Would you use a paid parking?

Yes

no

6. Would you use an inexpensive automatic car wash system?

Yes

no

7. Order the following services in order of priority:

- movie theater
- theater
- Musical shows
- children's shows

8. Score from 0 to 10 the following advantages:

- 100% adapted for the disabled
- Headphones to choose language
- Car wash
- Live shows broadcast
- Free parking for shows

6.2 Results obtained

The results obtained in Blanes, in the nearby municipalities and the total of both are shown below.

joint samples.

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6.2.1 Assessment of the business idea

When the population is asked if they think the project is positive for the city, a resounding

Yes as an answer. Specifically, 88.86% answered Yes to 11.16% who answered No.

If we look at the results by municipalities we see how Blanes the Yes reaches 90.5% of the answers and the No one

minority 9.47%. In nearby municipalities, Yes wins in 87.14% of cases and No only in one

12.86%.

Do you think it is a positive project for the municipality?

The answers obtained to the question Why do you think it may or may not be a positive project for Blanes. The answers are presented grouped according to the typology.

A) In the case of those who have answered that it is a positive project:

| | responses from Blanes respondents | Respondents' responses the nearby municipalities |
|---|--------------------------------------|---|
| It would bring people to town, encourage tourism, and it would help the municipality's economy | 33% | 39.5% |
| It would mean an increase in the leisure offer | twenty% | 10.5% |
| It would be a good cultural catalyst | sixteen% | twenty% |
| It would create new jobs | sixteen% | 10.5% |
| It would allow the people to have music theater | 12% | 13.5% |
| others | 5% | 6% |

As can be seen, most of the respondents, both from the municipality of Blanes and the municipalities close associates value the project positively not for the services it can offer but for the benefits it can contribute to the municipality: influx of people, dynamism in the area, increased consumption in bars, hotels, shops

20% of those surveyed in Blanes who are in favor of the project allege that the argument by which they defend it because of the increase in the leisure offer that it would entail. This answer does not occupy the second position in the case of respondents from other municipalities, but occupies the fourth position. These last, value more positively the cultural dynamization that it would entail (20%) or the fact that it would allow of cinema (13.5%), answers that occupy the third and fifth place in the ranking of preferences of the Blandenses asked. This situation, in part, is due to the fact that the population of Blanes wants to improve the leisure offer of its own municipality while the population of nearby municipalities in some cases already have a wider offer and do not give as much importance. The cinema does interest all audiences because no one is located next.

The idea that the new complex can generate jobs, whether direct or indirect, makes it seen in good eyes by 15% of the public of Blanes and 10.5% for the public of the nearby municipalities.

B) In the case of those who have answered that it is NOT a positive project:

The arguments of the minority that have responded that they do not see the project positive, basically are three and both the population of Blanes and the population of the nearby municipalities coincide:

- There are already infrastructures that could be used in the same municipality or in the next to carry out the activities that are proposed.
- People do not consume theater or cinema and therefore it is not necessary to carry out the project.
- The situation the country is in makes it better not to spend more money than has already been

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spent so far on infrastructure.

Most of the sample of Blandenses and not Blanenc positively value the business idea, mainly because of the economic opportunities that they would mean for the people and the increase in leisure and culture that would contribute.

6.2.2 Frequency of use of cinemas and theaters

In order to determine how often the population makes use of movie theaters and theater, the population is asked how many times a year they attend. The purpose is to be able to create a estimation of the demand that the future complex could have. In cases where the answer obtained has status Never, have been asked to detail the reasons.

The results obtained have been the following:

50% of those surveyed answered that they use movie theaters between 1 and 10 times a year. 27.93%

admit that Never the cinema, 15.07% say that they go between 11 and 20 times a year and 5.30%

He claims to go more than 20 times a year.

How many times a year do you go to the movies?

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All those who responded that they never go to the movies have been asked to detail the reasons. having

taking into account that it was an open question, the answers obtained have been grouped into 4 blocks according to the

typology.

In the first place we find the answers related to economic reasons.

Secondly, the answers that allege motives derived from the usual maça, of interest or of motivation.

Third, those who consider that the internet and television act as a substitute for cinema allow obtaining the same services without having to pay or travel.

And in last position we find a group of Others where responses with a very low% have been included; not I like it, I don't go because I don't have a cinema in town, I don't know ...

The frequency of use of movie theaters is low. More than 65% of those surveyed affirm that there is no never attends or uses less than 10 times a year. The most prominent reasons for not consuming regularly the services of the cinemas are economic reasons, lack of custom and lack of interest.

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Regarding theater consumption, the results obtained show that consumption is minimal. 64.06% of the analyzed sample, both from Blanes and the nearby municipalities, affirms that he never goes to the theater and a

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30.59% answered that they only go to see plays between 1 and 10 times a year. Of the rest of the

Only 4.63% of those surveyed go more than 11 times a year and 0.75% more than 20 times a year. the

The group of people who consume more than 20 theatrical works a year is so small that in the case of Blanes they do not represent even 1% of the total.

How many times a year do I go to the theater?

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The answers to the question Why never go to the theater ?, as in the case of the cinema, they have been grouped according to typology and are presented in order from highest to lowest importance.

In the first place we find the answers related to the lack of habit, interest and motivation.

Second, the arguments related to the high price of tickets.

In third position is the argument that it is a genre that I do not like.

In fourth position the lack of time.

And fifthly, other minority arguments, such as the lack of communication of the representations of the other municipalities, the fact that the theater in Blanes is unattractive or the need of having to move.

The consumption of theater by the population is very low. More than 60% of the sample did not go to the theater and approximately the remaining 30% only goes a maximum of 10 times a year. The main reason why

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that theater is not consumed is the lack of habit, interest and motivation.

6.2.3 Acceptance of popcorn consumption in cinemas

The profitability of the popcorn business is well known but its drawbacks, such as the noise when they are consumed or the dirt they generate. To know if it should allow or not the consumption of popcorn in the new complex the public has been asked if they agree or not let them eat popcorn. The results conclude that the majority of the population does accept that sell and consume popcorn. The totals indicate that 90.11% of the surveyed population accepts the consumption of popcorn in theaters towards the 9.88% who prefer that No. Specifically in the case of the analyzed sample of Blanes the Si wins by 87.37% and in the nearby municipalities this result rises to 92.86%. Therefore it can be said that without a doubt the consumption of popcorn is accepted.

Do you agree that you can eat popcorn at the movies?

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6.2.4 Use of complementary services

It is planned that the complex will have a public paying parking and a washing train located within the same parking lot, for this reason two questions have been included in the questionnaire where the public is asked if they believe they would or would not use these services.

To the question Feri use of a paid public parking?, The results have been different according to the origin of the public, hence more importance is given to the results separately than the totals. In the case of the population of Blanes in 90.5% of the cases the answer was No, while in the surveys carried out with people from other municipalities, the No has represented 62.86% of the total and the Yes a 37.14%. Thus we can affirm that although the inhabitants of Blanes believe that they will not use parking, part of the population from other municipalities is predisposed to make use of it when visiting Blanes.

Would you use a paid parking?

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In the case of the car wash service, when the population is asked, trade fairs use a washing system of automatic and economical cars? the results are very similar in both samples, with a mean of 52.25% of the population that admits that Yes, they would use it and 47.74% that say that No. Specifically, in Blanes, 47.37% of people who Yes would use towards 52.63% who say no, and the population of the other municipalities in 57.14% of the cases say Yes and 42.86% that No. You have to have Note that the question speaks of an automatic and economical washing system. The results obtained they could be very different in case some of the defined attributes were varied.

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Feri use of an inexpensive automatic car wash system?

The paid car park would be well received by the non-resident population in Blanes.
The car wash service could be used by half the population regardless of their origin.

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6.2.5 Cultural preferences

Of the different cultural services that could be offered from the new complex, the population is asked what order the following 4 in order of priority: cinema, theater, musical shows and children's shows.

The classification, in both types of sample, is as follows:

- First and foremost, respondents prefer cinema.
- Second, the musical shows.
- In third place the children's shows.
- And lastly the plays.

This ordering of preferences, if it is linked to the results obtained in the questions related to annual cinema and theater consumption, several conclusions can be drawn:

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1. People prefer the cinema over other shows or services, but they do not use more in part due to economic reasons or lack of custom.
2. Theater is not as commercial a genre as cinema. The population is less familiarized with and does not consider it a type of leisure that can be consumed in a habitual. Theater attendance is low and the main reason for many is lack of habit.
3. Musical shows, such as cinema, are closer to the general public and therefore are they are in second position in the preference ranking.
4. Children's performances and shows are a good way to bring culture and the complex closer to the younger population and familiarize them with the new space. It is important to promote this genre taking into account that the population places it in a better position than the plays.

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6.2.6 Assessment of complex attributes

To determine to what extent certain attributes and services that are proposed to be given from of the new complex, the population was asked to rate them by scoring them from 0 to 10, giving 0 to services that are not considered important genes and 10 services that are considered basic or conclusive for attend or not the events that take place within the complex.

1. Make it a building 100% adapted for the disabled

The population of Blanes values this service with an average of 9.27 and the nearby municipalities with a 8.56. In total, the service achieves an average score of 8.88 out of 10.

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2. That the spectators have headphones to choose language

This service obtains a total average of 6.49. 6.72 in Blanes and 6.26 in the rest of the municipalities. Therefore you can consider a service that although the public does not consider it basic, they do consider it interesting and can make it a differential point with respect to the competition.

3. The option that the complex has a car wash service

4.8 is the average mark obtained by the car wash service. Not being considered essential for good part of the population.

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fifty

4. Possibility of broadcasting live shows

The option to broadcast live shows, be they plays, sporting events, cultural events, conferences ... it achieves a very good score from the surveyed sample, the Average grade among the population of Blanes is 7.32 and 7.57 among the population of other municipalities, with a total of 7.44 out of 10. This alternative is currently not offered in any nearby complex, which it can favor its consumption in case it is carried out from the new complex.

5. Free parking during the shows

Having free parking during the shows is the best valued service by all the public with a score of 9.82 and 9.7 in Blanes and the other municipalities respectively.

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7. Analysis of the opinions of the companies

The new complex also wants to offer services for companies, such as the rental of rooms for conferences and meetings or the creation of rates with special prices in the car wash.

In order to determine what possible use the closest companies could make of all these services,

Telephone surveys have been carried out with 18 companies located in the municipality of Blanes or in nearby municipalities.

7.1 Technical file of the surveys

Survey Type: Telephone Surveys

Universe: Companies located in the municipality of Blanes or nearby municipalities

Sample size: 18 companies of which 11 agree to respond

Sample selection: Casual sampling. Be part of a database with the 18 companies that are believe more representative of the area.

Survey date: March 17-24, 2014

List of companies analyzed:

| business | sector | location | They have answered? |
|----------------------------|--|-------------------|---------------------|
| Coma Mechanical Workshop | Industrial - Precision Mechanics | Blanes | not |
| Breco materials | Sale of construction materials | Blanes | Yes |
| Mafonso | Sale of plumbing and sanitary materials | Blanes | not |
| Comercial Electrica Blanes | Supply of electrical and radio equipment | Blanes | not |
| Illa Juli | meat company | Blanes | Yes |
| Gros Mercat | Cash & carry of food products | Blanes - Vilanova | not |

| | | | |
|----------------------------|--|---------------|-----|
| Milur Blanes | Home appliance chain | Blanes | Yes |
| Blanes distributor | | Blanes | Yes |
| Ron group | Sale of electrical equipment for installations • Inders Trade and distribution of fresh and frozen fish | Blanes | not |
| Delicatessen - Ambat Group | Butcher shop, ready meals and catering, own springing | Blanes | Yes |
| Polysivde & Intermedietes | Manufacture of fabrics and artificial fibres | Blanes | Yes |
| Papil Transport | Coach services | Lloret de Mar | Yes |
| Encha woods | Timber sale | Palafolls | Yes |
| DRBAM - Soba Group | Food and beverage distributors | Palafolls | Yes |
| Inditex | Clothing logistics center | Tordera | not |
| German | Production of ice cream and traditional pastries | Despiau Mar | Yes |
| Auto Aslet | Seat and Volkswagen official service | Despiau Mar | Yes |
| Boehringer Ingelheim | pharmaceutical company | Despiau Mar | not |

questionnaire:

Company name: _____

Contact person and position within the company: _____

1. Do you think it is a positive project for the economy of the area?

Yes not Why? _____

2. In the event that Blanes has meeting and congress rooms with state-of-the-art equipment and ability to offer a comprehensive service, in Feri use?

Yes not Why? _____

3. Rate from 0 to 5 the following services:

- Meeting rooms
- Meeting rooms
- Video conference spaces
- Catering spaces
- Rooms for projections

4. What services would you like to see offered at the new complex?

5. How many times a year could you use some of the services?

- 0
- between
- 6 - 10
- + Than 10

7. You would use an automatic and economical car wash system to get a special price for Business?

Yes not Why? _____

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7.2 Analysis of the results obtained

7.2.1 Assessment of the business idea

The surveyed businessmen believe that the new complex could benefit the economy of the area? in a 81.82% of the cases the answer is Yes and in the remaining 18.18% No.

Do you think it is a positive project for the economy of the area?

In general, the arguments given by those who believe that the project can be positive for the area can be group into 3 groups:

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- Services would be offered that today are not offered in the municipality of Blanes and this can be positive both by the companies in the area and by the municipality itself, since it would allow to make use of good installs facilities and at the same time it would bring companies and people from outside, generating movement cheap in the area.
- It would create jobs.
- It would make it possible to improve the scarce leisure offer in the city.

Those who do not believe that the project is positive for the municipality defend their position with the argument that they do not see it viable. They believe that it is an excessive project to carry it out would imply a very high cost budget and that due to the number of population and companies located in municipality the services that could be offered would have no way out.

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7.2.2 Use of facilities ■ facilities
Although the project is seen as an advantage for the economy of the municipality by the majority of

the companies analyzed, when specifically asked if they would use the facilities ■ facilities and services that could be made available to them, a low percentage admits that they are. Specifically, 9.09% affirm that they would use the services while 90.91% admit that they would not. Many companies say that perhaps on a one-time basis and no more than once a year or two, you might be interested in a service concrete, but in no case in a systematic way, since the meetings are already held in the company and of large events or conventions, or they do not carry out or develop a specific one every x years.

If Blanes has meeting and conference rooms with the latest generation equipment and ability to offer a comprehensive service, in Feri use?

Most of the analyzed businessmen consider the municipality positive and approve the business idea raised. They but admit that the use they would make would be minimal.

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7.2.3 Assessment and demand of the possible services offered
To define which services would be best valued by companies, and define which would be the services that could be more in demand, companies have been asked to rate from 0 to 5 a list of possible services.

- Meeting rooms
- Conference rooms

- Video conference spaces
- Catering spaces
- Rooms for projections

The scores obtained are closely related to the answers obtained in the previous question, where the majority of respondents admitted that they would only make occasional use of the facilities of the complex when they have to organize a congress or a presentation that does not Upload to carry out in their facilities of the complex, either for reasons of space or image. So the only The approved services are the conference rooms with a score of 3.13 out of 5. The conference rooms meetings only get a 1.88 out of 5 and the rest of services - videoconferences, catering and projections - they get the lowest possible score, 0.

Rate from 0 to 5 the following services

Thinking that perhaps companies need services that are not initially contemplated in the first business idea that could be interesting and easy to offer, respondents are asked: What services do you would you like them to offer the new complex?

The majority response but has been Chief in particular. Only in a single case have they answered that a hotel Annex to the complex could be an interesting proposition.

7.2.4 Frequency of use

Although the answers to the previous questions have already defined the frequency with which the companies could make use of the services of the complex, the questionnaire had a question specific that has been made to the respondents. How many times a year could I use any of the services?

The results have pointed out that in 81.82% of the cases the annual frequency would be zero and 18.18% The remaining said that they could make use between 1 and 5 times a year at most.

How many times a year could I use some of the services?

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7.2.5 Possible use of the car wash system

Automatic washing cars is expected to be installed in you to the parking complex could offer special prices for company vehicles for this reason the respondents were asked if they would be interested in this service.

In this case the results are more positive. In 45.45% of the cases, they answered Yes to 54.55% remaining that said No.

Would you use an automatic and economical car wash system to get a special price for companies?

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A priori, the companies do not consider that the new complex can offer them the services they need, the services that obtain the best scores are the one-off rental of conference rooms and the car wash.

8. SWOT analysis

With the SWOT matrix the main weaknesses, threats, strengths and opportunities of the project are limited.

strengths

- Structural design capable of housing and offering a wide variety of services.
- The plot initially raised is located in a good area.
- Possibility of offering free parking during the shows.
- Offer high quality services.
- Building self - sustaining energy (possibility to install solar panels).

opportunities

- Blanes is a municipality with a great capacity to attract tourists.
- Within the nearby radius there are no modern and well-equipped infrastructures designed to host movie theaters and rooms for other events at the same time.
- Blanes currently has only one very unattractive theater.
- The population and companies in the area see the project as positive.
- The population does not go to the cinema for reasons such as lack of habit or economic, not because don't like it.
- If the habit of consuming theater and cinema is promoted, the number of spectators can increase exponentially.
- Municipality with low leisure offer.

weaknesses

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- Large companies are looking for structures with large capacity and small companies do not require the services offered.
- Economic resources for the initial investment.

threats

- Potential of the theater of Lloret.
- Limited hotel offer.
- The large convention centers located in Barcelona.
- Economic situation and cost of services recently affected by the increase in VAT.
- Internet as a substitute competitor.
- Lack of interest and habit of consuming the services offered by the population

9. Conclusions

Based on the analysis of the existing complexes, the market situation and the surveys carried out in the population and companies, the following conclusions can be drawn:

- The most profitable infrastructures are those that offer regular and quality programming.
The more variety of services offered, the more influx of audiences can be achieved and therefore more cost effectiveness.
- It is important to create a program throughout the year thinking about the months of tourism and the low season months.
- Large highly specialized infrastructures such as the Auditori de Barcelona, have difficulties to sell the tickets for the shows. There is a very intense and well coordinated work between programming, offer and communication to attract the public.
- It is important to have an efficient communication system and to facilitate interaction with public via the internet.
- Common services in most complexes are: bar / restaurant, cloakroom, sales
online tickets, tickets for school special schooldays, room rental, parking reduced or free price.
- There are no complexes capable of offering the option of cinema with the quality that is raised in the Valldeburg complex and that at the same time the space can be converted into a theater.
- The theater of Blanes, despite being relatively new, has several shortcomings and is located in a unattractive building.
- The closest competition is the Lloret Theater and El Espacio Ridaura. Lloret's theater is a new construction building that has a stable cultural program (shared with the current theater in Blanes) and with which there could be points of rivalry. The Ridaura Space is also a new creation but it is a smaller project. Although it was born with the idea of creating an increasingly stable and important schedule, to this day it is not seen as a strong competitor.
- The cinemas that best cope with the crisis are multiplexes with a wide range of films in billboard of different styles and themes.
- Blanes does not currently have movie theaters.
- In Barcelona there are recognized complexes fully specialized in the rental of rooms for congresses and conventions. If you want to compete with them, you will have to work to enhance the advantages provided not only by the complex but also by the city, such as the quiet city of the area.
Blanes has a reduced hotel offer.

- The project has the acceptance of the majority of the population of Blanes and the municipalities close.
- People hope that the Complex will improve the current leisure offer and have economic benefits

- and new jobs in the city.
- Although the population wants a cinema, the people admit that they consume very little or no consumption throughout the year.
- Economic reasons and lack of custom are the main factors that, according to the population, they slow down when going to the movies.
- The Internet is a direct competitor to cinema according to viewers.
- Theater consumption is low. A very important percentage of the population admit that there is no it never goes and the reasons they allege are the lack of custom and interest, and the cost of tickets.
- In Catalonia, we must promote cultural consumption such as theater, cinema, concerts ...
- Popcorn is accepted by 90% of the public.
- The population of Blanes recognizes that it would not use the paid parking, the population Approximately 40% from other municipalities say yes.
- An inexpensive automatic car wash could be used by a significant number of population from Blanes and nearby municipalities. (Approx. 50%)
- The priorities of consumers are; cinema, musical shows, children's shows and last place theater. If they put the cinema in the first place despite the fact that consumption is low.
- Free parking is an advantage highly valued by users.
- Adapting the building for the disabled is basic for the population.
- Live broadcasting of shows could become a popular service.
- Having headphones to be able to choose a language by the public would be an advantage competitive and differentiating of the complex.
- You must have the ability to attract audiences through an attractive and motivating offer in every moment.
- The entrepreneurs believe that the business idea is positive for the municipality but the consumption that they They would make the services offered practically non-existent.
- Conference rooms would be one of the services most likely to be rented, but companies Respondents do not hold congresses on a regular basis.
- Entrepreneurs see in better eyes the project for the increase of visitors that it can suppose, in consequence of the increase in the consumption of shops, hotels and restaurants, more than I go through the utility that they can do.
- In the case of business services, it should be offered to large companies outside the municipality and compete with the offer of Barcelona.
- The car wash system with special rates for companies could be a service used by certain companies.

- Schools can become a potential audience for the complex.
- You have to have the ability to generate an innovative and attractive offer.
- The loyalty and return of the public must be promoted.
- The maximum number of different types of audiences must be reached; companies, centers educational, private audiences (seniors, young people, children ...)
- It is important to involve the municipality with the project.

The project may be viable if it is considered as a plural complex, offering a varied offer, stable and quality. It should be considered as a modern infrastructure, capable of bringing culture closer to the population and where all kinds of audiences have a place.

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annexed

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1. Documents The Auditorium

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SECTIONS

| | | |
|----------------|------------|----------------|
| FLAT | SECTIONS | BOUND PLAN No. |
| | | Map |
| | | FILE NAME |
| GRAPHIC SCALE: | 0:00 00 00 | SCALE |
| 01.00 05.00 | 00.00 | 12 |
| | | 15.00 20.00 |

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DATA SHEET
Girona Auditorium and Conference Center

Update: 07-18-13.

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GENERAL INFORMATION:

Contact:

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technical coordination

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jordi.tarrida@auditorigiroma.org

Girona Conference Center Auditorium
Pg.de la Devesa, 35 17001 Girona
www.auditorigiroma.org
www.congressosgiroma.org

General rules:

- The Auditorium-Palacio de Congressos de Girona has internal regulations to provision and consultation of any user that will be mandatory.
- The technical conditions will be negotiated well in advance (1 plus minimum) to guarantee the supply of all the needs and equipment necessary for the events.
- Smoking is prohibited anywhere inside the building.
- In no case will it be allowed to obstruct the equipment, the evacuation routes and exits and emergency.
- Any breakdown, breakdown or theft of the facilities and equipment for bad use or negligence of the personnel of groups, companies, promoters, clients, etc., the amount of the material, repair and related expenses will be settled in an invoice after the act performed.
- It will not be allowed to exceed in any case the capacity of the stalls or the number of people in on stage for security reasons. The occupation of corridors will not be allowed, stairs and spaces that are not strictly intended for the public.
- Any act or concert that involves the use of pyrotechnic material, smoke, fire, candles or any flammable material will be notified one month in advance in order to carry out the corresponding fire prevention measures.
- The schedules will be agreed in advance, always taking into account the break from Lunch (minimum 1.30h) and dinner break (minimum ½ hour). If not fulfilled, the promoter, group, company, client or promoter will take care of the catering of the technical staff.
- The material that the company, the organizer or the installation company can take to assemble at the APCG facilities will be in perfect working order and safety. On the other hand, if it were a danger to participants or the public, the its mounting.
- It is not allowed to nail or screw elements on the walls, floors and surfaces of any part of the building.
- It is not allowed to stick elements on the walls of any part of the building or on the floor of the lobby.
- According to the municipal ordinance regulating the conditions of installation, operation and intervention of certain public establishments dedicated to catering, shows and / or recreational activities and its terraces of the Girona City Council (article 17) and following the indications set forth in Law 16/2002, of June 28, on protection against noise pollution, Decree 176/2009 of the Generalitat of Catalonia does not it will be able to overcome an immission level between 90 and 100 dB (A).

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Highway AP-7, Exit No. 6-B Girona O. Direction Girona until you find the indications "Auditorium Congress Palace". See website.

Artists and offices entrance for Paseo de la dehesa 35 (on the side of the Devesa park).

Entry freight weight the back through the Ford (rusty metal door), all the

Vehicles related to the activities that are carried out, will be able to download their material and park outside the enclosure. Exceptionally, it will be allowed to park inside the enclosure then that there is occupation of the public highway (Tuesday and Saturday morning for MARKET).

Direct access for loading and unloading of goods to stage jácena at the same level. There are not loading dock.

Forklifts for different plants and warehouses: ample 1.75 x fons 2.40 x height 1.95m

TECHNICAL MATERIAL LIST:

This material is used in all the rooms of the Auditorium and Conference Center. Disponibility of this material will depend on your advance reservation. Use will be prioritized for scheduling of official season. The reservation date will be respected at all times.

SW:

The sound equipment is connected to the building's UPS power supply network.

microphones:

- 8 SHURE SM-58
- 8 SHURE SM-57
- 6 DI BSS ar 133
- two SHURE SM59
- 1 AKG D112
- two AKG C-1000
- two AKG 451B
- 3 Sennheiser MD421 II
- 6 SHURE BETA 87 uhf
- 4 PETACA SHURE U1 ISSUER with flap capsule w1 185
- two Shure 2 Channel MK2 R7 782-810MHz Uhf Receivers
- 1 Shure 1 Channel MK2 r7 782-810MHz Uhf Receiver
- 14 SHURE mx412d (table microphone)
- two Dps 4006 mp

Microphone Feet.

- 12 Normal (voice)
- 4 little ones
- 4 giraffe

FOH Controls and Monitors:

- 2 DIGICO D1 Live Version Table: 1.28.380 (FOH and Monitors).
- 1 YAMAHA DM1000 V2 Deck
- 2 Behringer XENYX 802 table

monitors:

- 8 & b MAX12 monitors.
- 4 power stages of & b D-12
- 4 Genelec 8030

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VIDEO:

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The video equipment is connected to the building's UPS power network.

- 1 self-supporting 4x3 screen for front projection and rear projection.
- Roll-up screen with a 2x1.5 meter foot
- 1 Sanyo 2,800 Ansi Lumens video projector.
- Interconnection between main rooms with videocompost, Triak and fiber optics (SC connector).
- Interconnection between rooms with UTP CAT 5+ network.
- Video monitoring from the councils of Sala Muntsalvatge and Càmara.

ILLUMINATION:

control:

- 1 AVOLITES Titan Expert Board with Touch Wing.

| Projector units | brand | Lamp Angles Accessories |
|-----------------|------------------|------------------------------|
| 10 clipping 714 | Robert Julia 2Kw | 15° / 40° Carrier A and iris |
| 16 clipping 614 | Robert Julia 1Kw | 16° / 35° Carrier A. |

| | | | | |
|--------|--------------|-----|------|-------------------------|
| 18 | Fresnel C201 | ADB | 2kW | visors |
| twenty | PAR 64 | | CP61 | Lamp according to stock |
| 19 | PAR 64 | | CP62 | Lamp according to stock |

- 6 channels of STRONG Power 6-3LC DMX mobile 3 kw dimmer

ORCHESTRA MATERIAL:

- 1 conductor's lectern
- 96 Music stands
- 15 Music Stand Lamps
- 6 Double bass player chairs.
- 176 musicians chairs.
- 1 Kawai Rx-7 piano (3/4)

RACKS:

They are light and varnished wood flooring. Nailing is not allowed in any case.

Maximum weight: 500Kg m2.

Mandatory to put railings from 60cm in height.

- 28 pallets of 2 x one and ten meters
- 35 pallets of 2 x 0.90 meters
- Legs: The possible units of pallets at different heights are indicated taking into account the maximum stated above.
 - or 38 units 20cm
 - or 15 ud 40cm
 - or 20 units 60cm
 - or 13 units at 80 cm
 - or 7 units at 105 cm
 - or 7 units at 130 cm
 - or 9 units at 155 cm
 - or 7 units at 180 cm

INTERCOMMUNICATION:

Arista RCP 1012E Digital System with station in the control booth of the three rooms and stage

Symphonic hall and Chamber hall

Flasks: 4

Headphones: 8

Simultaneous translation:

Microphone units (receivers) are not available. In all cases you must rent a system compatible with fixed room installations through APCG or the customer must rent the entire system including tables, amplifiers, transmitters, antennas and receivers.

WORK MATERIAL AT HEIGHT:

- Aluminum frame to work at a maximum height of 20.8 meters.
- Scale of three sections to work maximum 5.5 meters in scissors and 7 meters with extension the three sections.

dressing rooms

These dressing rooms are shared with all the activity of the Auditorium and Conference Center.

All have a shower, toilet and mirror (except *)

| No. | plant | No. people | No. of lockers Tables | |
|-----|-----------|------------|-----------------------|-----|
| CD | PL. short | 3 | 0 | Yes |
| C1 | PL1 | 5 | 4 | Yes |
| C2 | PL1 | two | 0 | Yes |
| C3 | PL1 | two | 0 | Yes |
| C4 | PL1 | two | 0 | Yes |
| C5 | PL1 | two | 0 | Yes |
| C6 | PL1 | 6 | 8 | Yes |
| C7 | PL1 | 6 | 8 | Yes |
| C8 | PL1 | 12 | 17 | Yes |

| | | | | |
|------|-----|----|----|-----|
| C9 | PL2 | 18 | 18 | not |
| C10 | PL2 | 18 | 38 | not |
| C11 | PL2 | 18 | 36 | not |
| C12 | PL2 | 18 | 18 | not |
| 13 * | PL1 | 30 | 0 | not |
| 14 * | PL1 | 30 | 0 | not |

XAVIER MONTSALVATGE ROOM (SYMPHONIC)

Maximum occupancy allowed: 1.256 seats in the stalls and boxes (1188 + 6mv available permanently) and 300 people on stage.

Plateau Distribution: Zone A :394 + 6mv ; Zone B :348; Zone C :302; Lonja PB-72; Market 1*P:50 + 8 (balcony inside stage) ; Fish Market 2*P: 24 + 32 (permanently disassembled)

The room is designed to work acoustically and amplified, with a control system of mechanical reverberation through mobile absorbers located on the ceiling of the room, the walls, floor and ceiling of the stage and the hall are made of varnished light wood.

The room allows the following rows and seats to be dismantled:

- Rows 1 and 2 by stage expansion.
- Rows 11 and 12, seats 19 to 30 for the disabled area. (Row 12 permanently)
- Row 22 seats 1 to 17 for technical control outside the cabin. (Advance notice).
- Rows 23 and 24 seats 1 to 4.
- Rows 25 and 26 seats 25 to 32 by TV camera positions.
- Boxes: PB: 29 to 36; 1stpis 44 to 58; 2*pis 25 to 56 (2*pis permanently dismounted).

Stage measurements.

The stage is trapezoidal in shape with a curved proscenium.

width:

- Stage mouth 21.90 meters
- Half stage 18 meters
- Stage background 16.50 meters

depth:

- From back wall to tie: 11.30 meters
- From back wall position 2 to tie: 7.30 meters
- Proscenio (tie in first line of light and PA): 3 meters

height:

The ceiling slopes from the room to the back wall in a continuous downward fashion.

- Back wall position 1: 8.8 meters
- Back wall in position 2: 9.9 meters
- Stage mouth: 12.76 meters
- Stage height: 0.61 meters
- Cuts in the ceiling of the stage to pass chains and rigging (from the mouth to the back of the stage).
 - 1st height 11.20metres
 - 2nd height 10.55 meters

- 3rd height 9.95 meters
- 4th height 9.25 meters
- 5th height 8.80 meters

- From booth to stage tie: 24 meters
- Maximum stage weight: 500Kg m2.

Charging accesses:

Stage dock maximum access 3.80m wide x 3.35m high
Maximum stage access 2.70m wide x 2.60m high.

RUSH:

left stage

- 1 of 630A RST + N + T Bare tip. In parallel to the dimmers.

- 1 of 63A RST + N + T Cetac CE.
- 1 of 32A RST + N + T Cetac CE.

Right stage:

- 2 of 32A RST + N + T Cetac CE.

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SW

PA:

- 9 + 9 line-array L-Acoustic Kudo hung on the first ceiling line (3.20 tie center)
- 4 L-Acoustic SB-218 sub-bass
- 4 Frontfields L-Acoustics MTDC8A
- 2 Upfields L-Acoustics MTDC8A to the first light bridge.
- 2 L-Acoustics MTDC8A outfields for side boxes.
- Active 48 Ch XTA Splitter
- XTA DP225 PA processor
- 15 power stages of 1300W channel LA48A
- 1 L-Acoustic LA24A power amp

FOH control:

- MK2 r7 2 channel shure Uhf receivers (782-810MHz)
- TASCAM MD-CDI Player Recorder
- TASCAM CD-RW750 Recorder Player

LIGHTS

- 1 Table AVAB SOON! 512 channels. (Back up).
- 72 channels of 3 kw STRONG Power 6-3LC DMX dimmer
- 6 dimmer channels 5kw STRONG Power 3-5 / TI DMX
- 12 dimmer channels 3 kw STRONG Power 6-3LC ON / OFF
- The projectors will be hung from truss in the stage area, in bars to the two markets hall sides and hall bridge (75° angle with respect to the stage). There is possibility of assembly of light bridges in the room according to the motor points plan (section of machinery).
- DMX signal: There are two DMX 512 lines that communicate the control with the 2 splitters located in dimmers with distribution patches throughout the room.
- The room light is regulated through the control table from channel 401.
- Maximum weight of box bars: 100Kg / linear meter.
- 1 Cutouts Robert Julio 614 1KW fixed for the projection of the logo of the Auditorium / Palace of Conferences.

MACHINERY:

- Possibility of hanging according to the attached plan with a maximum weight of 500Kg punctual to a distance of 1m between points.
- Distances to hang the stage taking the midpoint of the tie as level 0:

| | |
|--------------------------|-------------------------------|
| or 1st line: | 3.20 meters. (PA line) |
| or 2nd line: | 5.20 meters |
| or 3rd line: | 7.20 meters |
| or 4th line: | 9.20 meters |
| or 5th line: | 10.70 meters (backdrops only) |
| o Back wall 11.30 meters | |
- Stage advancers: There is the possibility of extending the stage surface by 170 cm in a radial way in the tie, reducing but the first two rows the stalls.
- Black linoleum on the entire surface of the stage (except for advancers).
- Black camera with 4 sets of legs 3 meters wide and up to the ceiling and a black background that covers the entire back wall.
- 6 Prolift 1000Kg motor with controller.
- Truss bridges: 2x12mx52cm + 1x12mx30cm Cession of the Girona City Council with priority for municipal uses. **Check availability.**

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VIDEO:

- 1 BARCO SLM R12 11500 ansi Video Projector with TLD 5.0-8.0: 1 Optics located in the cabin of control. Maximum resolution: 1400 x 1050
- 1 Roller screen SPACE JUMBO 8x6 MTS hanging on the back wall of the stage (35 meters from the projector).
- 1 SAMSUNG DVD-R120 Player
- 1 PANASONIC DRM-E95H Player Recorder
- 2 PANASONIC AW-E650E robotic video cameras
- 1 PANASONIC AW-555L Camera Controller
- 1 Mixing table of 5 PANASONIC AW-SW350E inputs
- Extron ISS 408 Scaler.
- Extron MAV Plus 1616AV and Crospoint 450 plus dies
- Extron PA 250 component video amplifier from stage to booth.
- Extron PA 250 component video amplifier for stage booth.
- 2 lines Video-component cabin-stage
- 2 lines Video-component stage-booth
- Patch of 11 videocompost and Triak network points distributed throughout the room
- UTP CAT5 + network.

Simultaneous translation BOSCH Integrus:

- 2 cabins with 1 Bosch LBB 4120 Desk each with frontal view of the stage.
- 1 BOSCH DCN-CCU CC Unit
- 1 Transmitter 4 channels BOSCH INT-TX04 (3 languages + program)
- 2 BOSCH LBB 4512000 high power radiant panels

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CHAMBER ROOM

Maximum occupancy allowed: 402 seats. (304 in stalls, 58 in lateral slices, 40 heart) and 30 people on stage. The seats have a folding writing pad.

The room is designed to work acoustically and amplified. The walls, floor and ceiling of the stage and the hall are made of light and varnished wood.

The stalls can be used to disassemble the following rows and seats:

- Rows 1 and 2 by stage expansion.
- Rows 14, seats 14 to 20.
- Side boxes seats from 21 to 28 and from 51 to 58.
- The two rows of the heart.

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- Disabilities row 15 (6 pax)
- Stage measurements:
 - Width: 13 meters.
 - Depth: 3,7 meters to rear deck.
 - Platform depth: 1.10 meters to the back wall.
 - Platform width: 8 meters
 - Platform height: 40cm
 - Stage height: 60 cm
 - Bar height: 6,75 meters of stage.
- From booth to stage tie: 15.5 meters.
- Maximum stage weight: 500Kg m2.
- Maximum weight to light bars: 100Kg x linear meter.

Charging accesses:
 Stage dock maximum access 3.80m wide x 3.35m high
 Stage access (width x height): Stage 1.18x2m or 1.8x1.5m; room 1.50x2.1m

SW

- PA:**
- 2 self-powered MEYER SOUND UPA-1P loudspeakers hung on the bars stage mouth.
 - 2 MEYER SOUND UPA-1P self-amplified palisades.
 - 2 self-powered MEYER SOUND USW-1P subwoofers

FOH controls:

- Uhf shure 2 channel MK2 r7 receiver. (782-810MHz)
- TASCAM MD-CDI Player Recorder
- TASCAM CD-RW750 Player Recorder
- Located in the control cabin at the back of the room. Possibility of mounting at the back of the room, on the side right.

LIGHTS:

- AVAB Pronto Plus-512 control table
- 30 channels of 3 kw STRONG Power 6-3LC DMX dimmer
- Room light adjustable from control table.
- Fixed front bar lighting.
 - 2 Cutouts Robert Julio 614 1KW (congress lectern position)
 - 1 Cutout Robert Julio 614 1KW (Auditorium logo)
 - 2 Fresnel ADB C201 2kW (General White)
 - 1 PAR64 CP62 (conductor)
- Circuit distribution: 12 to counter bar, 3 + 3 lateral to stage mouth bar, 3 + 3 side in front bar of room, 6 to bar of cabin.

MACHINERY:

The bars are fixed on the ceiling at the following distances, taking the center of the tie as dimension 0.

- stage:
 - or 1st bar: 0.70 meters (difficult access)
 - or 2nd bar: 4.40 meters
- room:
 - or 1st bar: 3.70 meters (difficult access)
 - or 2nd bar: 14.70 meters

Maximum load to hang: 500 Kg per 1.5 meters distributed linearly.
 Black linoleum on the entire surface of the stage.
 Black backdrop (Montsalvage living room fabrics, **Check Availability**).

VIDEO:

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- 1 BARCO IQ G500 Video projector 5000ansi lumens with BARCO QVD 3.0-6.0: 1 optic located in control cabin. Maximum resolution 1024 x 768
- 1 SPACE STANDARD roll-up screen of 2.50x3.75 meters, hanging on the back wall from the stage 22 meters from the projector (usually the self-supporting 4x3 is used).
- 1 SAMSUNG DVD-R120 Player
- 1 PANASONIC DRM-E95H Player Recorder
- 1 PANASONIC AW-E650E robotic video-camera
- 1 PANASONIC AW-555L Camera Controller
- 1 Mixing table of 5 PANASONIC AW-SW350E inputs
- Extron ISS 408 Scaler.
- Extron MAV Plus 1616AV and Crospoint 450 plus dies
- Extron PA 250 component video amplifier from stage to booth.

- 1 Video-component booth-stage lines
- 2 lines Video-component stage-booth
- Patch 4 videocompost network points and 4 Triak points distributed throughout the room
- UTP CAT5 + network.

Simultaneous translation BOSCH Integrus:

- 2 cabins with 1 Bosch LBB 4120 Desk each with frontal view of the stage.
- 1 BOSCH DCN-CCU CC Unit
- 1 Transmitter 4 channels BOSCH INT-TX04 (3 languages + program)
- 2 BOSCH LBB 4511/00 medium power radiant panels

SMALL LIVING ROOM

Maximum occupancy allowed: 178 seats (12 rows of 14 seats and 1 row of 10 seats) and 12 people on stage. Each seat has a front folding table except for the first row.

The room has been designed to work acoustically and amplified. The walls and the floor of the stage and the hall are made of varnished light wood

The stalls can be used to disassemble the following rows and seats:

- Row 1: by stage expansion
- Row 13.

Stage measurements:

- Width: 8.63 meters plus 1.40m. left wing.
- Depth: 2.34 meters
- Ceiling height: 4.18 meters of stage.
- Stage height: 59 cm

From floor to stage to stage tie: 14.5metres

Maximum stage weight: 500Kg / m2

SW:

PA:

- 2 x Nexo PSS + processor
- 1 LAcoustic LA17 stage

PA CONTROL:

- Yamaha 01 V96 deck
- MK2 r7 2 channel shure Uhf receiver (782-810MHz)
- Tascam CD-RW750 CD player recorder
- Tascam CD-160 CD player

LIGHTS:

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- Strong Nocturne 12/24 Deck
- 6 channels of 3 kw STRONG Power 6-3LC DMX dimmer
- Erco Source Four guides ERCO to ceiling at 1.70m. by the front of the stage.
- Indirect dimmable room light. Direct light ON / OFF.

VIDEO:

- 1 BARCO IQ G500 video projector 5000ansi lumens with BARCO QVD 3.0-6.0: 1 optics located at the back of the room. Maximum Resolution: 1024x768
- 1 Roll-up screen Space Standard of 1.95x2.6 meters, hanging on the back wall

- of stage (16 meters from the projector).
- 1 SAMSUNG DVD-R120 Player
- 1 PANASONIC DRM-E95H Recorder Player
- 1 PANASONIC AW-E650E robotic video-camera
- 1 PANASONIC AW-555L Camera Controller
- Extron ISS 408 Scaler.
- Extron MAV Plus 1616AV and Crosspoint 450 plus dies
- 2 lines Video-component stage-booth
- 1 videocompost and 1 Triak network points distributed throughout the room
- UTP CAT5 + network.

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SIMULTANEOUS TRANSLATION BOSCH Integrus:

- 3 translation booths with side view of the stage.
- 2 Bosch LBB 4120 desk.
- 1 BOSCH DCN-CCU CC Unit
- 1 Transmitter 4 channels BOSCH INT-TX04 (3 languages + program)
- 2 BOSCH LBB 4511/00 medium power radiant panels

ACCESS:

On foot technical street plan. Door measurements: 1,56x2,13m (width x height)

CENTRAL CONTROL

Intercom rack between the rooms and the media rack located in the room dock
 Montsalvage using audio, video, triac, UTP and fiber optic Patch.

The measurements given below are in the following order:

Doors: width x height.

Spaces: Width x depth x height.

REHEARSAL ROOM

- Location: 1st floor
- Measures: 15,30mx 10,10m (8.60 + 1.5m) x 2,90m (2m under goal)
- Accesses: Forklifts. 1,65x2m doors
- Maximum capacity allowed: 148 people
- Equipments:
 - o Audio: Ambient public address system (110v line). Control with material general auditorium.
 - o Video: Hitachi CP3010 projector installed on the ceiling. Maximum resolution: 1024x768
or 2,40m screen (4x3 format, ceiling).
 - o Light: Dimmable (not total dark)
 - o Natural light: Yes / Dark: Yes (Penumbra)
 - o Wifi: Yes
 - o UTP: to control cabin
 - o Electrical connection: Single-phase 16A several.

PRESS ROOM

- Location: 1st floor
- Measures: 13,30mx 5,50mx 2,70m
- Accesses: Elevator and forklift. 80x2,10m doors
- Maximum capacity allowed: 38 people.
- Equipments:
 - o Audio: No (audio interconnection with the main rooms)

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- o Video: 1,90m screen (4x3 format, on the ceiling).
- o Sanyo DDG DWL100 projector installed on the ceiling. Maximum resolution: 1,280X800
- o Video interconnection with the main rooms.
- o Light: On / Off
- o Natural light: Yes Dark: Yes (Penumbra).
- o Wifi: Yes
- o UTP: Yes
- o Electrical connection: Single-phase 16A several.

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ROOM 1

- Location: 2nd floor
- Measures: 13.00mx 6.65mx 2.95m
- Accesses: Elevator and forklift. 1.65x2m doors
- Maximum capacity allowed: 88 people.
- Equipments:
 - o Audio: No (main room audio interconnection)
 - o Video: 2.10m screen (4x3 format, on the ceiling)
 - o Light: On / Off
 - o Natural light: Yes Dark: Yes (semi-darkness)
 - o Wifi: Yes
 - o UTP: Yes
 - o Electrical connection: Single-phase 16A several.
 - o Fixed platform of width 4.5mx depth 2.30mx height 20cm

ROOM 2 and 3

- Location: 2nd floor
- Measures: 8.50mx 4.60mx 2.80m
- Accesses: Elevator and forklift. Door: 1.65x2m
- Maximum allowed capacity: 42 people.
- Equipments:
 - or Audio: No
 - or Video: No (2.10m screen 4x3 format to room3)
 - or Light: On / Off
 - or Natural light: Yes Dark: Yes (penumbra)
 - or Wifi: Yes
 - or UTP: Yes
 - or Electrical connection: Single-phase 16A several.

ROOM 4 and 5

- Location: 1st floor
- Measures: 8.70mx 4.65mx 2.80m
- Accesses: Elevator and forklift. Door: 0.80x2m
- Maximum allowed capacity: 42 people.
- Equipments:
 - or Audio: No
 - or Video: No
 - or Light: On / Off
 - or Natural light: Yes Dark: No
 - or Wifi: Yes
 - or UTP: Yes
 - or Electrical connection: Single-phase 16A several.

EXHIBITION ROOM

- Location: 2nd floor.
- Measures: 20m x 17.60m (less 1.45m of the module walls together on one side) x 2.75 (Roof rail), 2.80m (without rail) 4.45m (module)
- Accesses: Elevator and forklift. 1.65x2m door
- Maximum allowed capacity: 420 people.

3. Documents Teatro Auditorio de Sant Cugat

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Theater format stage*Italian theater with an English style of 40thc.***mouthpiece**

Width: 18 m.

Height: 9.5 m.

(These measurements can be reduced with suspended racks)

stage

depth

Useful comb depth (stage space): 16.6 m.

Total (from tie to wall): 19 m.

Orchestra pit platform: 2.80 m.

width

Mouth: 18 m.

Left shoulder: 3.5 m.

Right shoulder: 3.5 m.

Total stage width (from wall to wall): 25 m.

height

Stage ground in comb: 20 m.

Stage to First gallery: 10 m.

Stage to Second gallery: 12.30 m.

Plans

Form practicable to the English with U-shaped beams, with 8 cm cuts. Working height above the comb to the ceiling between 2.5 and 6 m.

No. of counterbalanced cuts: 37

Number of bars: 40 (backdrops, curtain and jacket included).

Bar length: 20 m.

6 point / mobile motors of 150 Kg.

Orchestra pit18 m. wide x 4.5 deep (81 m²).https://translate.googleusercontent.com/translate_f

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Valleburg complex

other data

Stage slope: a 2%

Height from the stage stalls: 1.28 m.

Width of the stalls in the 1st row of spectators: 19 m.

Possibility of expanding the stage space by means of the orchestra pit platform.

Orchestra pit: wood stage ground with air chamber and lined with plywood, painted black.

Six small curtains and variable speed motorized American curtain.

Two balconies: x 2.5 m.

Black chamber: 12 bps, 6 backdrops and 1 background.

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- 1 Black gelatin tube of 20m. x 10m.
- 1 Cyclorama of 20 m. x 10 m.
- 2 cyclorama of 8 m. x 10 m.
- 1 12 m cinema screen. x 8 m. high reflection.
- 2 3-section aluminium ladders, extendable up to 4 m.
- 1 Aluminium ladder with 3 sections extendable up to 9 m.
- 1 Hydraulic lift up to 12 m.

Loading dock

Capacity for trucks with three axles and 15 m. long. With a door of 3.50 m. wide and 2.85 m. Tall. Pure electrical connection mobile unit of 63 amps with 3 phase current. (41 kW.)

elevators

Three mixed hydraulic and electric elevators, simultaneous or independent. 6 x 2.5 m. with a load capacity of 1.5 tons each one, achieving a total load of 4.5 tons and a dimension of 18 x 2.5 m.

Mechanical orchestra pit with three simultaneous or independent platforms, with endless screws to position at any height up to enlarge the stage by 18 x 2.8 m.

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Scenario format autitori

Acoustic shell

218 m2 suspended acoustic shell, expandable to 267 m2 through the orchestra pit.

Width: 18 m. at the mouth - 13.8 m. at the bottom

Depth: 13.7 m.

Height: 9 m. in the mouth - 7.5 m at the bottom

Natural beech wood walls, floor and ceiling adjusted to the mouth of the theater

Self-illuminated ceiling with 22.5 K.w of regulated light

Capacity for more than 100 musicians and 100 singers

Beach bleachers adjustable in stages and height at will up to 96 m2

100 chairs for musicians and singers & double bass tuberos

60 music stands

27 music stand lights

Ladders and light platform by the director

infrastructures

dressing rooms

Equipped with a public address system and closed circuit television with a total capacity for 150 people

1 individual dressing room with natural light, bathroom and telephone

8 double dressing rooms with 4 showers, 2 sinks and 2 toilets

2 collective dressing rooms with 8 showers, 4 sinks and 4 toilets

lobby

400 m2 with travertine floor and 6.5 m high with uniform lighting regulated throughout its surface and equipped with a public address system. Annexes

the lobby is home to the cloakroom, lockers and cafeteria

Loading and unloading dock

Capacity for trucks with 3 axles and 15 meters long

With a door 3.50 m wide and 2.85 m high

Power supply for mobile unit 63 amps x 3 phases. (41 kW)

elevators

3 mixed, hydraulic and electric, simultaneous or independent, 6 x 2.5 m and with a capacity of 1.5 tons each, achieving in total a load of 4.5 tons and a dimension of 18 x 2.5 m.

They were mechanized musicians with three simultaneous or independent platforms, with high precision worm gears to place the any height and extend the stage by 18 x 2.8 m.

electric potential

Main panel FHCSA 400,000 W

ENHER auxiliary plate of 160,000 W

general control

5 technical control cabins at the back of the amphitheater.

1 cabin and 1 stage manager workshop

Control of closed TV-Video system. All the theater monitored, image and sound.

General control of the public address system of the entire building by sectors.

Light and sound control in technical cabins.

Simultaneous translation and press booth and a scene control booth.

Control of the electrical and motorized parts of the stretch by means of a console.

air conditioning

7 independent hot-cold air conditioners with air-water system, with 7 compressors capable of producing 600,000 frigorías / hour.

Hot air production capacity up to 800,000 m3 / h

Normal use flow rate: from 400,000 m3 / h.

internal communication

1 CLEAR-COM control station (control cabin)

2 remote stations to cabins (light and sound)

9 automation punches with micro-processor

10 Walkie-talkies with headphones and 2 handsets

Internal public address system to all facilities

Chloed circuit TV:

external communication

- Nelson News 64 digital telephone switchboard
- Operator Crystal
- Office 20 model terminals
- 6 basic accesses, corresponding to 12 external lines

Simultaneous translation system

- 4 INTERKOM KA 2 2-channel translation tables
- 8 micro-headphones-mics for translators PME-1019
- 100 HED1019 6-channel public micro headphones
- 1 SE 1019-A 4-channel receiver

Chloed TV Circuit

- 4 JVC monitors and 1 Philips monitor in the control cabin
- 3 fixed optical JVC cameras
- 1 JVC camera with zoom and remote control
- 1 JVC image mixer
- 4 TV in the dressing rooms with image and sound to monitor the show
- 2 TVs on stage for the actors
- 1 TV in the controlroom's cabin
- 1 TV in the cafeteria
- 1 TV to converge
- 2 TVs in the rehearsal room
- 2 TVs between floors
- 1 JVC hot head with the ability to motivate another camera

pianos

- Concert: Bösendorfer grand imperial tail (expanded keyboard)
- Teaching: vertical Kawayi of 120 m.
- Café: Antiferium: Yoon Chang from mid-tail

sound

control :

- 1 Table DDA INTERFACE 24x2
- 1 SOUNDTRACK SPIRIT LIVE-4 16x2 table and 4 stereo channels
- 1 Table TASCAM 24x2
- 1 CD TASCAM CD-401
- 1 CD NUMARK CDS-18 double
- 1 mixing: SONY MDS-RE 480
- 1 TASCAM 112-b cassette
- 1 TASCAM MK-11 Cassette
- 1 turntable
- 1 TASCAM Open Reel Tape Deck
- 2 Multitap TASCAM DA 38
- 2 RANE GQ 36 Graphic Equalizers
- 1 15-band audio stereo equalizer
- 1 YAMAHA SPX 900 Multi-Effects
- 1 BSS 404 4-channel noise gate
- 1 BSS 504 4-channel compressor
- 1 APHEX 1 in / 4 out distributor
- 1 microphony patch panel with 30 stage control lines.
- 1 Splitter 24 channels BSS

amplification :

- 12 JBL M 380 Boxes
- Stage monitored wedges DAS SE-32
- DAS ME 12 boxes
- JBL 6200 power amplifiers
- DAS P-900 power stages

microphones :

- 6 AKG C 91 B condenser mics with CK-95
- 2 AKG CK 98 condenser mics
- 6 SHURE SM 58 dynamic mics
- 1 SHURE beta 58 handheld wireless mic
- 1 SHURE LM DIVERSITY receiver
- 2 mics NEUMAN KM 140
- 4 SHURE SM 90 mics
- 3 SENNHEISER 441
- 3 Micros AKG e-411
- 4 DB BOX BSS AR 116
- 1 giraffe with boom extendable to feet
- 12 giraffes SENNHEISER
- 6 AKG C580 gooseneck mics

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illumination

- Projectors:
- 32 PC Cantata 1.2Kw (Strand Lighting)
- 12 PC ADB 1Kw (With visors)
- 5 PC Cadenza 2kW (Strand Lighting) with visors
- 15 Fresnel Cantata 1.2Kw (Strand Lighting)
- 14 Fresnel (ADB) 2kW (With visors)
- 15 Cuttings cantata 1.2Kw 18 / 32' (Strand Lighting)
- 8 Cansos (Robert Julia) 1Kw 13 / 42nd
- 2 Cansos Cadenza 2kW 12 / 22' (Strand Lighting) Sala Bridge
- 1 Trino (ADB) 1Kw 13 / 42nd
- 6 Can. Wavy (ADB) 800w (12 / 30') Hall Bridge
- 40 PAR 64 Kw projector housing

- lamps :
- 15 CP 40
- 20 CP 61
- 20 CP 62

- 15 Proscenium (ADB) 1Kw asymmetrical
- 8 Proscenium CQDA 1,500w Asymmetrical (Strand Lighting)
- 1 SGL O CSI Kw tracking gun (Strand Lighting) with tripod, dimmer and mechanical on/off change
- 6 MARTIN PAL 1200 Scanners (MSR 1200 Lamp)
- There are a total of 22 visors for cantata projectors (Fresnel and PC)

- Regulation and control:
- 200 kW digital dimmers. Solution 96 model. State Automation
- 6 kW digital dimmers. Solution 96 model. State Automation
- 1 Strand Lighting 520 and 250 channel control table
- 24 digital 2.5kW ADB dimmers (auxiliary)
- 1 40 channel ADB control table (auxiliary)
- 1 MARTIN Proscenium DMX Controller for 512 channels

- infrastructure :
- Possibility of electrifying any counterbalanced bar on stage up to a maximum of 200 2.5Kw circuits.
- 24 circuits of 2.5Kw on the stage floor
- 6 5kW circuits. At the back of the stage
- 1 bar from trifle to proscenium with 14 circuits of 2.5Kw.
- 1 Hall bridge with 36 circuits of 2.5Kw at 17m. from the mouth
- Electrical gallery at the first level (10m.) With 80 circuits of 2.5Kw.
- 80 meters of lateral light (5 for each side) of 6 meters high and electrified with a total of 80 circuits.
- 6 trapezoids
- 4 steel structures 3m high
- 4 telescopic towers of 5m.
- Hsa. with a triangular aluminum structure.

- BAR: DISTANCE TO MOUTH
- ROOM BRIDGE: 2092 cm
- MOTORIZED proscenium: 70 cm
- Counterbalanced frames: 65 cm
- Counterbalanced CURTAIN: 105 cm
- AMERICAN counterbalance: 126 cm

- Counterbalanced 00: 181 cm
- 01: 207 cm
- 02: 203 cm
- 03: 282 cm
- 04: 322 cm
- 05: 362 cm
- 06: 364 cm
- 07: 404 cm
- 08: 492 cm
- 09: 531 cm
- 10: 571 cm
- 11: 611 cm
- 12: 656 cm
- 13: 697 cm
- 14: 736 cm
- 15: 763 cm
- 16: 814 cm
- 17: 885 cm
- 18: 965 cm
- 19: 944 cm
- 20: 963 cm
- 21: 1004 cm

- 22: 1032 cm
- 23: 1090 cm
- 24: 1151 cm
- 25: 1170 cm
- 26: 1212 cm
- 27: 1232 cm
- 28: 1262 cm
- 29: 1302 cm
- 30: 1363 cm
- 31: 1423 cm
- 32: 1441 cm
- 33: 1488 cm
- 34: 1548 cm
- 35: 1588 cm
- 36: 1628 cm
- To the bottom of the stage 1840 cm

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4. Ridaura Space Documents

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5. Documents Theater of Tordera

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BIG ROOM
technical characteristics

LIGHTS

- 1 Celco Explorer Deck
- 4 Dimmers Celco Fussion 1210 12 ch. 10 A / ch.

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12 Cuts ETC 750 W 25°-50°
 4 Cutouts ETC 575 W 25°-50° with goblet holder and iris.
 10 Cutouts Lampo 1 Kw 15°-28° mod TE61 / NG
 10 Cutouts Lampo 1 Kw 22°-40° mod TE60 / NG
 6 Cutouts Lampo 1 Kw 12° mod TE62 / NG
 12 multiparas 575 W
 18 PAR64 1 Kw
 12 PC Lampo TE21 1Kw
 8 Fresnel Lampo TE22 1Kw (there are 9 visors for these spotlights)
 12 Asymmetrical Lampo 500w
 3 CGT bifocal 15/32 500w projectors

SW

4 Micro Shure SM58
 2 Shure LX24-58 Wireless Systems
 2 Micro AKG C1000
 2 DI s IMG DIB-100
 6 Feet of micro giraffe type
 1 Tascam CD-201 CD Player
 1 fixed scene box with 24 XLR (all female)
 1 Allen & Heath GI2000 Mixing Table (24-4-2)
 2 Behringer Ultracurve DSP 8000 Stereo EQ
 2 Behringer Ultragraph Pro FBQ 3102 Stereo EQ
 3 JBL SP 215-9 loudspeakers with fixed installation to mouth (15 "cone + Tweeter
 1.5 "131 dB SPL each box)
 2 JBL MR-902 Monitors (Wedges with 8 " + 1" cone, 124 dB SPL)
 2 Stage Crown MA2400
 1 Stage JBL MPX 300

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BIG ROOM
technical characteristics

CONSIDERATIONS

- The control tables must be located without exception to the cabin.
- The placement or installation of any scenic or technical element to orchestra.
- Any tasks related to the show that the company team does not perform.
 You must request in writing and it must be confirmed by the theater.
- The Clavé Theater staff is exempt from responsibility for everything that corresponds to the performance of the show and that has not been previously requested by written.
- The loading and unloading personnel will be hired with a previously agreed schedule.
- Any variation in the fulfillment of schedules due to lack of punctuality or other reasons unrelated to the Theater will be borne by the company.
- We have at your disposal the instruction manual for the light table in pdf (if you are not sure of the operation and the technical characteristics it is better bring your table of lights with the memories already made).
- Below are the **plans** with measurements of the useful scenic space and the elements scenic.
- We must state the existence of a grand piano located on stage (see situation in the Attached plan).

BIG ROOM
technical characteristics

6. Lloret Theater Documents

- 6 electrified bars
- 8 motorized bars
- 1 fire curtain
- 1 wide mouth
- 1 mouth curtain, motorized

- 6 sets of legs and backdrops
- 1 backdrop with track, manual
- 1 dark PVC cyclorama 15 x 7.5
- blue light
- lights
- 1 HYDRA SPIRIT light table
- 48 dimmer channels (only 55 spekon patch cords are available)
- 12 spotlights cutout ETC 575 25°50
- 22 PC 1 Kw spotlights
- 20 PAR spotlights
- 12 asymmetric screens 1 Kw
- 68 focus staples
- 68 safety slings
- 12 lamps 575
- 12 lamps 1000w
- 24 pair lamps
- 24 T19 lamps
- sound
- 1 MX200 Dual rever equalizer
- 2 dbx 215/31 equalizers
- 1 double CD
- 4 Shure sm58 microphones
- 4 wireless Shure sm58 microphones
- 3 Shure conference microphones
- 2 Shure beta-53 microphones
- 2 flasks Shure beta-53
- 8 canon cables
- 8 Feet of S6B mic
- 4 Intercom with cable Altair EM 201
- 2 Altair AM-100/2 Wireless Intercom
- 1 Altair intercom station
- 1 Soundcraft Analog GB 2/32 sound board
- 1 Soundcraft EPM 12 sound board
- 4 Speakers 15 "TSA
- 1 Subg TSA
- 4 JBL EON auto-amplified speakers. 515/230
- 4 JBL EON auto amplifi speakers. professional
- 4 Adam Hall Speaker Tripods
- 1 Power stage
- 1 HIFI Kenwood equipment
- Video
- 1 Projector Sanyo PLC-X47
- 1 12x6 motorized projection screen
- 1 Sanyo S02Z projection lens
- 1 DV device

7. Documents Theater of Blanes

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Technical sheet Teatro de Blanes

Blanes Theater
C / Ample, nº26**Stage measurements:**

| | | |
|-----------------|------------------|---|
| Widths: Mouth: | | 9.25 m. |
| | Between legs: | 8.00 m. |
| | To walls: | 13.20 m. |
| | Between columns: | 9.30 m. |
| background: | Total to wall: | 9.70 m. |
| | To columns: | 8.50 m. |
| | tie: | -1 m. (Including the fall of the curtain mouth) |
| Heights: Mouth: | | 5.15 m. |
| | To pint: | 10.80m. |
| | Under bridge: | 5.25 m. |

equipment:

Pleated ocher velvet mouth curtain, two sheets of 5 x 5.50 m.
Opening: motorized American or counterbalanced guillotine.

5 backdrops of 12 x 2 m.

5 pairs of legs of 2.40 x 6.25 m.

1 whole smooth bottom of 12 x 7.20 m. located at 7.10 m. of the mouth (+ 1 00 mts. tie).

1 pleated bottom of two sheets with American opening of (7 + 7) x 5 50m located at 6 80 mts. from the mouth (+ 1 00 meters of tie).

1 light gray cyclorama of 12 x 5.50 m. located 7.20 m. of the mouth (+ 1.00 mts. tie).

3 free manual bars, mouth, center and forum.

Matte black dance mat (4 pieces of 10 x 2mts).

lights:

Computerized Hydra Scan Table of 250 channels and 512 attributes (48 programmable faders)

48 Regulation Channels 3 Kw. Strong Power 6-3-TR DMX

5 electrified motorized bars with 18 lines
0.50, 1.95, 3.45, 4.85 and 6.30 m. from the mouth (+ 1.00 m. of tie). Load: 500 Kg.

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Technical sheet Teatro de Blanes

30 pcs 1Kw. Strong STR-650-1000-V (slow hammer) with filter holder and visors

10 Strong cuts 1 kw. STR-650-1000-R + PF (14°-41°) with filter holder, 6 goblet holders (measure B) and 4 irises.

6 cutouts (HPL 575) ETC Source Four JR (25 / 50°) with filter holder, 6 stem holder (size M) and 6 irises.

18 Asymmetric Panoramas Spotligh Domino 1000 Wts. with filter holder

36 Par 64 projectors with filter holders.

8 dance streets 3 meters high with removable legs and upper rings to hang them with the 1st chain. Gallery.

Robert Julia Buxie 1124 D barrel with MSD 575 lamp

ANTARI HZ 400W DMX Fog Machine

Distribution of the 156 streamlines:

- 18 for each of the 5 motorized bars.
- 18 to the front bridge.
- 6 lines for each of the 6 boxes distributed around the perimeter From Stage.
- 12 lines in the first gallery.

Dmx: 1 line to control, 1 to stage (actor's right shoulder) + 4 outputs (right gallery, left gallery, right shoulder and shoulder left)

sound

Digital table 16 inputs and 6 outputs Yamaha 01V96

2 graphic equalizers 2 x 31 BSS FCS-966 (OPAL)

Compac Disc Recorder / Player Tascam CD-RW700

Tascam MD-350 Mini Disc Recorder / Player (with auto pause)

2 Tascam CD-X1700 Compe Disc Players (with auto pause, read MP3)

2 Shure SM-58 microphones

1 Shure SM-57 microphone

4 RODE NT5 condenser microphones

1 Shure SM58 PGX Wireless Microphone (Handheld)

1 Shure WL93 PGX wireless microphone (lapel or headband)

2 ft long mic

2 desktop feet

1 short mic foot

PA

Nexus (2 PS-15 at the stage entrance and 2 PS-15 with a delay of 8.6 mts)

to the front bridge) with its Nexo MK2 processors and stages

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Technical sheet Teatro de Blanes

Camco, model Vortex 6 and Vortex 4. Xilica DCP-3060 processor for the delays

monitoring

4 monitors (Nexo PS-10) with its Nexo MK2 processor and 2 Camco stages, Vortex 2.6 model to be able to make 4 shipments.

Booth / stage hose with 24 sends + 8 returns (box a actor's left shoulder).

The returns to the control are mechanized 6 with Stereo Jack and 2 with XLR female.

Yaesu VX-246 UHF Walkie System, 16 channels (4 units) with headphones

Download:

The stage is on the first floor (5.5m of unevenness) This causes a slow discharge that should be anticipated.

Through the main door there is a conventional elevator (door 80x197cm. and internal measures of: 97cm. wide x 140cm. background x 210cm. Tall). This means crossing the lobby on flat foot until the stage (about 30 mts.) For downloads with little material is the way faster.

The back of the stage has a 240cm door. Tall x 235cm. wide with a drop of 5.5mts. over the alley

back of the theater. Mounted on an extendable beam is a motor that can load 500kg. To save this unevenness. This system is quite slow (it is a hook chain motor) and like the motor, chain and hook occupy a space the height of the piece to be lifted cannot pass 180 cm.

However, there is certain material that is faster and easier to upload by stairs. The floor below the stage has a 170 cm door. wide x 200 cm. high that overlooks some stairs that lead to the room.

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